



# **ANAND ARTS COLLEGE, ANAND**



MANAGED BY  
SHRI RAMKRISHNA SEVA MANDAL  
(NAAC ACCREDITED WITH CGPA OF 2.91 AT 'B' GRADE)

## **TWO- DAY INTERNATIONAL WEB CONFERENCE ON REIMAGINING THE ROLE OF TECHNOLOGY IN HUMANITIES**

**Dates: 11th - 12th July 2020**

**Organized By  
IQAC & Department Of English  
Anand Arts College, Anand**

## Our Patrons

### **Shri Hemantbhai Patel**

President,  
Shri Ramkrishna Seva Mandal

### **Smt. Jyotsnaben K. Patel**

Hon. Secretary,  
Shri Ramkrishna Seva Mandal

### **Shri Parixitbhai K. Patel**

Joint Secretary,  
Shri Ramkrishna Seva Mandal

## About SRKSM:

Shri Ramkrishna Seva Mandal (SRKSM) is a registered society and a public trust. It has been established in the year 1954, as a multidimensional experiment. It is not only the educational trust providing institutes from primary to research level education, but it also has a strong medical and Socio-economic Implication for surrounding rural area.

## About the Institution

Anand Arts College, Anand heralded a new era of University education and opened new vistas of education in Anand town since it was the first college set up way back in 1963 - the first institution of Shri Ramkrishna Seva Mandal. Situated in Anand, the Milk City of Gujarat, It is one of the prestigious centers of education and has a glorious tradition of imparting knowledge to number of people over the past five decades. The institute is affiliated to Sardar Patel University as a recognized college under section 2(F) and section 12(B) of the U.G.C. Act. It is a grant-in-aid co-education college located at the centre of Milk-city Anand. Anand Arts College was honored with The Best Arts College of Gujarat State Award in 1983-84 in view of its unique role and contribution in the spheres of education, culture and social regeneration. The institute has effectively chartered the new U.G.C. curricula with its thrust on human values and knowledge. Value Addition and Academic Flexibility: • Anand Arts College has secured B grade with 2. 81 CGPA (first in S.P. University) in the first cycle of NAAC accreditation • Anand Arts College has secured B grade with 2.91 CGPA in the second cycle of NAAC accreditation.

- Offering B.A programmes in 8 subjects.
- Shri Somnath Sanskrit University affiliated Diploma in Yoga programme and PGDCA.
- B.A.O.U study centre offering professional programmes like B.B.A, B.C.A, PGDCA, B.S.W, M.S.W. and D.C.A. in distance learning mode.
- Recognition as UGC Community College for Tourism & Hospitality Programmes.

## About Conference

Organized in association with IQAC, Dept.of English, Anand Arts College, Anand, this two-day International web Conference seeks to connect and engage educational Professionals and scholars with eminent experts in the discipline. The conference aims at contributing to the future of technology in Humanity education by bringing together leading voices as well as researchers in the domain. Technology can be a powerful tool for transforming learning. It can help affirm and advance relationships between educators and students, reinvent our approaches to learning and collaboration, shrink long-standing equity and accessibility gaps, and adapt learning experiences to meet the needs of all learners.

The conference has been carefully structured to encourage mutual inspiration and fruitful interaction among the participants for discussing pressing issues. The conference will be centred on plenary sessions by our distinguished speakers and participants will make their presentations online in their respective tracks managed by eminent experts.

We are sure that this conference will help the participants in developing new insights into the emerging trends in the current scenario.

## Registration

The participants should register themselves ONLY by filling Google form with the link provided hereby. This web conference will be conducted on ZOOM Cloud Webinar platform and will be restricted to maximum 100 participants. The participants exceeding 100 can access only YouTube live streaming of the conference. The registration will be made and confirmed only upon submission of Google form furnishing all details on first-come-first-serve basis. Each contributor is advised to make payment of ₹ 100/- without paper and ₹ 300/- with paper, selecting from the options and fill Google form and furnish all required information provided therein, including UTR (Unique Transaction Reference number) and date of receipt of payment, title of paper, (if registering with paper) and submit the form up to 7th July 2020. For foreign delegates kindly write us at [krupa.aac@gmail.com](mailto:krupa.aac@gmail.com) (for Registration & Payment) / **Mode of Payment: Online, Name of A/c Holder: Anand Arts College, Name of the Bank: Union Bank of India, A/c No: 356701010011116. IFSC: UBIN0535672. Branch: Anand.**

Those who are registering with paper should send their full paper with brief bio-note, declaration of the originality of work as a single MS-Word file and the photocopy of receipt of the payment to **email: [anandartspapere@gmail.com](mailto:anandartspapere@gmail.com)** up to 7th July 2020. Your paper publication is subject to Blind Review Committee. Organizers have all rights to publish any selected papers in a book form with ISBN No. Google form link for registration and submission of details of payment and paper:

### Registration Link

<https://forms.gle/YQUehtxCc7tvEStS8>

## Call for Papers:

Papers related to the topic: 'Reimagining the Role of Technology in Humanities' or below given sub-themes are invited from faculties and scholars. Follow guidelines- Research Papers should be of interest and relevance to the theme of the web conference. The authors must submit unpublished works. All submissions received shall be blind reviewed by the members of the Editorial Advisory Committee. Papers with plagiarized content or improper citations/references will NOT be accepted. The text should be double spaced in 12 point. Times New Roman font with a margin of 1.5 inches. The cover page should contain the title of the paper, the author's name, designation, affiliation, email ID and contact details. Please follow MLA/APA style sheet strictly. The paper should not usually exceed 10 pages maximum, 2 pages minimum in single spacing. Test the plagiarism by yourself before submitting the paper. Send the paper in Doc Format. You can submit your paper by July 7, 2020.

## Sub Themes

- Rethinking Pedagogy in Education
- Technology in Teaching and learning
- Innovative Approaches English Teaching and Learning
- Creating a Culture and Conditions for Innovation and Change
- Literature in the Digital Era
- Roles and Practices of Educators in Technology-Supported Learning

## Invitation By

### Principal

Dr. Manoj R. Patel  
Anand Arts College, Anand

## Organizing Committee

### Ms. Mital Macwan

Head, The Department of English  
Anand Arts College, Anand  
9081108990

### Dr. Krupa Shah

IQAC, Coordinator  
Anand Arts College, Anand  
9427867167

### Dr. Vivek Parmar

Department of English  
Anand Arts College, Anand  
7984088465

### Anand Arts College, Anand

Ph. (02692) 250 260

Web Site : [www.aac.ac.in](http://www.aac.ac.in)

Email - [aac.anandartsgmail.com](mailto:aac.anandartsgmail.com)

## Live On



ZOOM

### Chief Guest

Smt. Jyotsnaben K. Patel  
Hon. Secretary,  
Shri Ramkrishna Seva Mandal

### Guest of Honour

Shri. Bhupendrasinh Chudasama  
Minister of Education  
Government of Gujarat

## KEY SPEAKERS

- **Dr. Mikle D. Ledgerwood**, Professor of Romance Languages and Linguistics, Howard College of Arts and Sciences, former chair of World languages and Cultures, Samford University, USA
- **Dr. Atanu Bhattacharya**, Professor and Dean, Centre for English Studies , School of Language, Literature and Cultural Studies, Central University of Gujarat, Gujarat, India.
- **Dr. Jagdish Joshi**, Director, UGC-HRDC, Gujarat University, Ahmedabad.
- **Dr. Dilip Barad**, Dean, Faculty of Arts, M.K. Bhavnagar University.
- **Dr. Kalyan Chattopadhyay** , B.S. College, University of Calcutta, West Bengal.
- **Prof. Jitendra Kumar Singh**, Head, Department of English, N.S.Patel Arts College, Anand, Gujarat.
- **Dr. Dinesh Kumar**, Associate Professor, Department of English, V.G. Vaze College, Mulund, Mumbai.

## Plenary Speakers' Schedule: 11<sup>th</sup> & 12<sup>th</sup> July 2020

International Web Conference – Reimagining the Role of Technology in Humanities

IQAC and Department of English, Anand Arts College, Anand

Sr. No.	11th July	Session 1	11.30AM to 1.00 PM
1	Dr. Atanu Bhattacharya	Central University of Gujarat, Gandhinagar, Gujarat	The Technological Turn: English Studies Today
2	Dr. Dilip Barad	M.K. Bhavnagar University, Bahvnagar	Roles and Practices of Educators in Technology-Supported learning
3	Dr. Dinesh Kumar	V. G. Vaze College, Mulund , Mumbai	Literature, the Digital Turn and the Pandemic
	<b>12<sup>th</sup> July</b>	<b>Session 2</b>	<b>11.00 AM to 12.30 PM</b>
4	Dr. Jagdish Joshi	UGC-HRDC, Gujarat University, Ahmedabad	Development of E Content for MOOCs
5	Dr. Kalyan Chattopadhyay	B S College, Uni. OF Calcutta, West Bengal	Teaching Online: Appropriation of Pedagogies
6	Prof. Jitendra Kumar Singh	N.S.Patel Arts College, Anand, Gujarat	Digital Humanities
	<b>12<sup>th</sup> July</b>	<b>Session 3</b>	<b>04.30 PM to 05.30 PM</b>
7	Dr. Mikle D. Ledgerwood	Samford University, USA	An Overview of How to Move to Online Teaching: An Example of Samford University, USA

**INTERNATIONAL WEB CONFERENCE : "REIMAGINING THE ROLE OF TECHNOLOGY IN HUMANITIES"**

• Order of Paper Presentation • • Inception : 11<sup>th</sup> July, 2020 at 2PM •

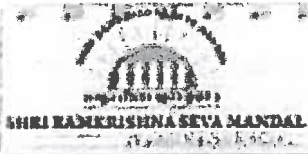
Sr. No.	Name of the Presenter	State	Title of the Paper	Time	Remarks
<b>Session : 1</b>					
1.	Kooshna Gupta	Auckland (New Zealand)	Flipped Classroom Model and Technology: The Modern Style of Learning and Teaching	02:00PM to 02:08PM	
2.	Foram Ashokbhai Patel	Gujarat	Enhancing Learning and Teaching Methods of Education : Flipping the Classroom Methods	02:08PM to 02:16PM	
3.	Farhan. B	Tamilnadu	Technology in Teaching and learning	02:16PM to 02:24PM	
4.	Komal Gupta	Haryana	The Scope and Importance of E Learning regarding the COVID 19 Pandemic	02:24PM to 02:32PM	
5.	Richa Dilip	Bihar	Literature in the Digital Era	02:32PM to 02:40PM	
6.	Harmeet Kaur Saini	Maharashtra	Digital Imprints of Pandemic Poetry	02:40PM to 02:48PM	
<b>Session : 2</b>					
1.	Shweta Sambyal	Jammu and Kashmir	Role of teacher in technology supporting learning	02:48PM to 02:56PM	
2.	Vikrambhai S. Jograna	Gujarat	"The Role of Teachers in Teaching and Learning with Technology"	02:56PM to 03:04PM	
3.	Joanna Angel J G	Maharashtra	Roles and Practices of Educators in Technology-supported Language Learning	03:04PM to 03:12PM	
4.	S. Maria Bridget Jenitta	Tamilnadu	Digital Platforms used in Language Teaching and Learning	03:12PM to 03:20PM	
5.	Umesh Kumar Gupta	Rajasthan	Technology in Translation: A Mandatory Requirement in the Era of Globalization	03:20PM to 03:28PM	
6.	Amit Yograj Kapoor	Gujarat	Teaching Empowered: Blended Learning and Flipped Classroom	03:28PM to 03:36PM	

• Refreshment Time : 03:36PM to 03:51PM •

Sr. No.	Name of the Presenter	State	Title of the Paper	Time	Remarks
<b>Session : 3</b>					
1.	Smitaben Hasamukhbhai Parmar	Gujarat	"A Study on Analysing The Role of Technology in Teaching and Learning"	03:51PM to 03:59PM	
2.	Priyanka Gulabbhai Patel	Gujarat	Breaking Traditional Classroom: Innovative approaches for ELT	03:59PM to 04:07PM	
3.	Shilpa Sapre & Dinesh Kumar Nair	Maharashtra	Digital Open Mics: Performing Poetry Online	04:07PM to 04:15PM	
4.	Rabia Khanam	Rajasthan	Envisioning The Role Of Digital Humanities In Cultural Criticism, Literature And Pedagogy: A Study	04:15PM to 04:23PM	
5.	Akanksha Johar	Rajasthan	The future of Sci-Fi Fiction in Literature	04:23PM to 04:31PM	
6.	Hirenkumar Hasmukhbhai Jani	Gujarat	Study of the effectiveness of self study through QR Code Technology (Digital Textbook With Q.R. Codes) on Std. 4 Students of Shri Shahpur Primary School	04:31PM to 04:39PM	
7.	Vasimmahmad Mustakaehmad Kaji & Dr. Mayank Kumar Manubhai Patel	Gujarat	Roles and practices of educators in technology-supported learning	04:39PM to 04:47PM	

Sr. No.	Name of the Presenter	State	Title of the Paper	Time	Remarks
<b>Session : 4</b>					
1.	Sudha Mishra	Madhya Pradesh	Hypertext Fiction: Rebirth of the Author	04:47PM to 04:55PM	
2.	SHANIF.M.K	Kerala	Learning English Speaking Using Mother Tongue: A Discourse Analysis Study on The Influence of Malayalam In English Teaching Online Applications	04:55PM to 05:03PM	
3.	Reema Sharma	Chhattisgarh	Innovations in teaching English as second language	05:03PM to 05:11PM	
4.	Shridhar Halki	Karnataka	Technology in Teaching and Learning	05:11PM to 05:19PM	
5.	Vimal Mathew	Kerala	Digitization of English Literature in Modern Era	05:19PM to 05:27PM	
6.	Rampal Kumre	Madhya Pradesh	Role Of Technology In Higher Education	05:27PM to 05:35PM	
7.	S. Kranti Kiran Kumar	Telangana	Enlightenment of African-American spirituals: Selected works of Langston Hughes	05:35PM to 05:45PM	





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*Two- Day International  
Web Conference on  
'Reimagining the Role of  
Technology in Humanities'*

*Organized by  
IQAC & The Dept. Of English  
Anand Arts College, Anand*

*Keynote Speaker :*

• **Dr. Mikle D. Ledgerwood**



**Topic - "An Overview of  
How to Move to Online Teaching :  
An Example of  
Samford University, USA"**

Professor of Romance  
Languages and Linguistics  
Howard College of Arts and Sciences  
Former chair of World Languages and  
Cultures, Samford University, USA.

**12th July, 2020 on Sunday**

**Time - 4:30 to 5:30 PM**

*Invitation by*

**Dr. Manoj Patel**  
Principal  
Anand Arts College  
Anand

**Dr. Krupa Shah**  
IQAC, Co-ordinator  
Anand Arts College Anand

**Ms. Mital Macwan**  
Head  
Department of English  
Anand Arts College  
Anand

**Dr. Vivek Parmar**  
Department of English  
Anand Arts College  
Anand

**LIVE ON :**



zoom

Registration link :

<http://forms.gle/YQUehtxCc7tvEStS8>

For Foreign Delegates,  
kindly do write an email to  
[krupa.aac@gmail.com](mailto:krupa.aac@gmail.com)  
for payment and other details.

આણંદ આર્ટ્સ કોલેજમાં

# 'Reimagining the Role of Technology in Humanities' વિષયે આંતરરાષ્ટ્રીય વેબ કોન્ફરન્સ

આણંદ, તા. ૧૫

શ્રી રામકૃષ્ણ સેવા મંડળ સંચાલિત આણંદ આર્ટ્સ કોલેજના અંગ્રેજી વિભાગ અને આઈક્યુએસી વિભાગના સંયુક્ત ઉપક્રમે પ્રિ.ડો.મનોજભાઈ પટેલના માર્ગદર્શન હેઠળ તાજેતરમાં બે દિવસીય Reimagining the Role of Technology in Humanities વિષયેની મુખ્ય થીમ સાથે ઓનલાઈન માધ્યમ દ્વારા આંતરરાષ્ટ્રીય વેબ કોન્ફરન્સ યોજાઈ હતી. આ કોન્ફરન્સમાં ગેસ્ટ ઓફ ઓનર તરીકે રાજ્યના શિક્ષણમંત્રી ભૂપેન્દ્રસિંહ યુડાસમાએ કોન્ફરન્સની સફળતા માટે સંદેશ પાઠવ્યો હતો.

કોન્ફરન્સના મુખ્યમહેમાન તરીકે શ્રીરામકૃષ્ણ સેવા મંડળના માનદમંત્રી શ્રીમતી જયોત્સનાબેન પટેલે જણાવ્યું હતું કે, સાહિત્ય અને સમાજવિજ્ઞાન સાથે જોડાયેલ સૌ કોઈ માટે આ કોન્ફરન્સ ફળશ્રુતિરૂપ બની રહેશે. કોન્ફરન્સમાં આંતરરાષ્ટ્રીય કક્ષાએથી રેફર્ડ યુનિ., યુએસએના પ્રો.ડો.માઈકલ ડી લેજરવુડે "An Overview of How to Move to Online Teaching: An Example of Samford University, USA" વિષયે મનનીય રજૂઆત કરી હતી.

સેન્ટ્રલ યુનિ. ગાંધીનગરના પ્રો.ડો.અતાનુ ભટ્ટાચાર્યએ The Technological Turn: English Studies Today વિષયે જણાવ્યું હતું. એમ.કે.યુનિ. ભાવનગરના પ્રો.ડો.દિલીપ બારડે Roles and Practices of Educators in Technology - Supported learning વિષયે, વી.જી.વેલ કોલેજ, મુંબઈના પ્રો.ડો.દિનેશકુમારે Literature, the Digital Turn and the Pandemic વિષયે, યુજીસી એચઆરડીસી ગુજરાત યુનિ.ના પ્રો.ડો.જગદીશ જોષીએ Development of E-Content for MOOCs વિષયે, બી.એસ.કોલેજ યુનિ. ઓફ કોલકાતા, પ.બંગાળના પ્રો.ડો.કલ્યાણ ચટ્ટોપાધ્યાયે Teaching Online : Appropriation of Pedagogies વિષયે, એન.એસ.પટેલ આર્ટ્સ કોલેજ, આણંદના પ્રો.ડો.જીતેન્દ્રકુમાર સિંઘે Digital Humanities વિષયે રજૂઆત કરી હતી.



વેબ કોન્ફરન્સ ત્રણ સેશનમાં આયોજીત કરાઈ હતી. જુદા જુદા સેશનમાં પ્રતિભાગીઓએ પોતાના શોધપત્રો રજૂ કર્યા હતા અને પ્રશ્નોત્તરી કરી હતી. પ્રિ.ડો. મનોજભાઈ પટેલે મહેમાનોને આવકાર્યા હતા અને વેબ કોન્ફરન્સમાં ભાગ લેનાર સૌનો આભાર વ્યક્ત કર્યો હતો. કોન્ફરન્સનું સંચાલન અને આયોજન આઈક્યુએસી કો-ઓર્ડિનેટર પ્રા.ડો.કૃપાબેન શાહે અને સેશન સંચાલન પ્રા.ડો.વિવેકભાઈ પરમારે કર્યું હતું. કાર્યક્રમમાં તકનીકી સુવિધા વિદ્યાર્થીઓ સ્વખીલ ગોસ્વામી અને હર્ષ ભોઈએ પૂરી પાડી હતી. અંગ્રેજી વિભાગના અધ્યક્ષા પ્રા.મિત્તલબેન મેકવાને આભારવિધિ કરી હતી.



SHRI RAMKRISHNA SEVA MANDAL  
Dedication towards Humanity...

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**Two-Day International Web Conference on**  
**“Reimagining the Role of Technology in Humanities”**  
**Organised by IQAC and Department of English, Anand Arts College**

## CERTIFICATE

This is to certify that

**Neetu P. Kanara**

from **Anand Arts College**

has presented a Paper entitled

**Technological & teaching: A retrospective study**

in the exclusive **Two-Day International Web Conference on**

**“Reimagining the Role of Technology in Humanities”**

held on 11<sup>th</sup> & 12<sup>th</sup> July, 2020 delivered by

**Dr. Mikle D. Ledgerwood**

**Dr. Atanu Bhattacharya**

**Dr. Dilip Barad**

**Dr. Dinesh Kumar**

**Dr. Kalyan Chattopadhyay**

**Dr. Jagdish Joshi**

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Asst. Prof., Dept. of English  
Anand Arts College

Dr. Manoj Patel  
Principal  
Anand Arts College