realize the need of the day. More and more skill-based programmes will be introduced in higher education institutes which will contribute towards the quality improvement in higher education.

Objectives of Seminar:

among the youth who then transform the future of the country. We are living in an age where competition for survival is highly significant for all. The concept of New India includes, among other things, preparing the generations which are skilled and self-dependant. Keeping Higher Education paves the path for developing skills and improving intellectual capability in view this fact we intend to organize a seminar with the following objectives.

To explore the major initiatives, activities for quality education.

To create awareness about skill-based programmes in Higher Education

To discuss various skill-based programmes/courses available for the students that can be helpful to them for their career. 300

To discuss how quality can be improved in higher education through skill-based programmes/courses. (4)

Call for Paper: Participants are invited to present papers on any of the following Subthemes or any topic related to the major theme of the seminar

Theme: Quality Improvement in Higher Education through Skill-based Programmes for New

Subthernes:

(1) Quality Improvement and Assurance: Needs and Challenges

(2) The significance of Skill-based Programmes for achieving quality goals

(3) Improvement in quality of Curriculum Deigns and Teaching-Learning Practices

(4) Financial resources and their management

(5) Quality Assurance on Outcomes based education, learning and evaluation Any other topic related to Quality improvement in Education and Research,

Abstract Submission

Abstract Submission: Abstract must be submitted in A4 MS Word File with Title of Abstract 14 pt. Content 12pt., Font Type: Times New Roman, Centent not more than 200 Words. Participants are requested to submit a softcopy as well as a hard copy of their paper. Mail for Abstract Submission: krupa.work@gmail.com

Important Dates

 Last Date for abstract Submission: · Full paper:

· Last Date for Registration:

26/08/2019 20/08/2019 26/08/2019

Registration Fees

Rs. 300/-Rs. 200/-Rs. 400/- For Research scholars (M. Phil /Ph.D): · For Teachers.

· On the Spot Registration:

Principal, Anand Arts College, Anand (Payable at Anand). Cheque / DD should be drawn in favour of:

Payment Details: NEFT Cash Cheque DD

2. Accout Name
4. IFSC Code : Union Bank of India :356701010011116 Anand 3. Account Number 1. Bank Name 5. Branch

: Anand Arts College

: UBIN0535672

Contact Us:

Organizing Secretary: Dr.Krupa N. Shah, +91 9427867167, krupa, work@gmail.com gmail.com Office: +91 02692 250260, aac.arand@yahoo.co.in. aac.ananda





"Quality Improvement in Higher Education Through NAAC Sponsored one-day National Seminar Skilled Based Programmes for New India"

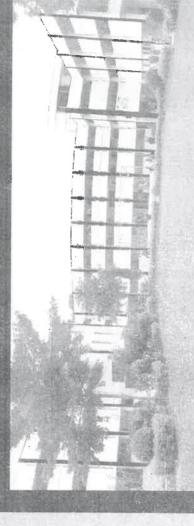
Saturday, August 31, 2019

nternal Quality Assurance Cell (IQAC) Organized by

(Managed By Shri Ramkrishna Seva Mandal) Anand Arts College, Anand

NAAC Accredited with CGPA of 2.91 at 'B' Grade)

Anand Arts College Seminar Hall Venue



Dr.Manoj R. Patel nand Arts College PRINCIPAL

PATRONS

Shri Hemantbhai Patel

President,

Shri Ramkrishna Seva Mandal

Smt. Jyotsnaben K. Patel Hon. Secretary

SRKSM

Shri Parixitbhai K. Patel

Joint Secretary

Principal

Dr. Manoj R. Patel

Anand Arts College, Anand

Organizing Secretary

Dr. Krupa Shah MO. 9427867167

Organizing Joint Secretary

Dr. P. M. Korali

MO.9998846190

ORGANIZING COMMITTEE

9426317913	9924602109	9925504559	9974282232	9825976990	9409668355	94281 49030
1. Dr. G. R. Vyas	2. Dr. P. M. Parmar	3. Dr. J. R. Khaniya	4. Shr. S. V. Virola	5. Dr. N. R. Sharma	6. Dr. P. C. Patel	7. Dr. B. R. Prajapati
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Shri Rankrishna Seva Mandal (SRKSM) is a registered society and a public trust. It has been established in the year 1954, as a multidimensional experiment. It is not only the educational trust providing institutes from primary to research level education, but it also has a strong medical and Socio-economic Implication for surrounding rural area.

About the Institution:

Anand Arts College, Anand beralded a new era of University education and opened new vistas of education in Anand town since it was the first college set up way back in 1963 - the first institution of Shri Ramkrishna Seva Mandal. Situated in Anand, the Milk City of Gujarat, It is one of the prestigious centers of education and has a glorious tradition of imparting knowledge University as a recognized college under section 2(F) and section 12(B) of the U.G.C. Act. It is College was honored with The Best Arts College of Gujarat State Award in 1983-84 in view of The institute has effectively chartered the new U.G.C. curricula with its thrust on human to number of people over the past five decades. The institute is affiliated to Sardar Patel a grant-in-aid co-education college located at the centre of Milk-city Anand. Anand Arts its unique role and contribution in the spheres of education, culture and social regeneration. values and knowledge.

Value Addition and Academic Plexibility:

- Anand Arts College has secured B grade with 2.81 CGPA (first in S.P. University) in the first cycle of NAAC accreditation
- Anand Arts College has secured B grade with 2.91 CGPA in the second cycle of NAAC accreditation,
- · Offering B.A programmes in 8 subjects.
- Shri Somnath Sanskrit University affiliated Diploma in Yoga programme.
- · B.A.O.U study centre offering professional programmes like B.B.A, B.C.A, P.G.D.C.A. B.S.W. M.S.W. and D.C.A. in distance learning mode.
 - Recognition as UGC Community College for Tourism & Hospitality Programmes

The IQAC of the college endeavors to provide a conductive environment to our students so as to create an academic atmosphere which encourages originality, creativity, and innovative ability in the young minds. Efforts are afoot to make the institution a hub of excellence in the academic and co-curricular sphere, thereby institutionalizing a culture of openness, transparency, and meritocracy in the campus

About NAAC:

by the University Grant Commission (UGC) of India to asses and accredit institutions of National Assessment and Accreditation Council (NAAC) is an autonomous body established Education (1986) and the plan of action (POA- 1992) advocated the establishment of an higher education in the country. To address the issues of quality, the National Policy on NAAC primarily assesses the quality of institutions of higher education that volunteer for independent national accreditation body. Consequently, the NAAC was established in 1994. process, through an internationally accepted methodology

Scope of the Seminar:

The seminar intends to invite academicians, administrators and policy makers in order to create awareness about the significance of introducing skill-based programmes/courses in higher education institutions. The subject expert lecture will be arranged and the participants will share their views with each other. It is also intended to discuss how quality can be achieved in the higher education institutions through various skill-based programmes/courses. By organizing such a seminar, it is expected that awareness will be created for the need of such courses in order to make the students generations well-equipped . It is also expected that this seminar will make the participants for their future challer

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8. Shan J. Patel

"Quality Improvement in Higher Education Through Skill Based Programmes for New India"

Saturday, August 31, 2019



Organized by
Internal Quality Assurance Cell (IQAC)

Anand Arts College, Anand

(Managed By ShriRamkrishnaSevaMandal)

Seminar Report

One Day National seminar on "Quality Improvement in Higher Education Through Skill Based Programmes for New India" sponsored by NAAC, Bangalore was organized by Internal Quality Assurance Cell of Anand Arts College, Annad on 31st August, 2019. The Seminar was organized with the objective that the quality improvement in the higher education by implementing skill based programmes is to reach all the academicians of Higher Education institutions.

Call letters were sent to various Arts, Commerce and Science Colleges, Engineering Colleges, Universities all over India through post, e-mail, Google link and WhatsApp. More than 180 Participants from different Colleges, Universities and other Organizations responded and participated in the Seminar. The seminar had keynote address along with three sessions where lectures were delivered by eminent personalities of various capacities in this Seminar.

The Inaugural session began at 10.00 a.m. Dr. Manoj Patel our Principal, Anand Arts College, Anand, welcomed the dignitaries on the dais and the galaxy of the scholars from different parts of the country and also explained the theme of the seminar. The seminar was inaugurated by Smt. Jyotsnaben Patel, Hon. Secretary of ShriRamkrishnaSevaMandal, Anand. This was followed by the speech of our chief guest Dr. Shyam Singh Inda, Asst. Adviser, NAAC Bangalore. Dr. BhdrayuVachhrajani, Member: New Education policy of Higher Education, delivered the Keynote Address. The topic of his address was 'India, Skill and Quality Education'.

During the first session (from 11.30 am to 12.30 pm), our chief guestDr. Shyam Singh Inda, gave a talk on "Revised Accrediation Framework".





There was a lunch break between 12.30 p.m. and 1.00 pm. Session II started at 1.15 pm. In Session II Dr. Naresh Patel, Professor & Dean, M.B.A, D.D. University, Nadiad delivered a talk on the subject.In the third session, Dr. Sushil Dharmani, Principal, Tolani College of Arts & Science, gave a lecture on "Outcome Based Education through Digital Capability and Information Literacy". His speech was followed by the Presentations of the participants.



The valedictory session, began at 5.00 p.m. Dr. Krupa Shah, Organizing Secretary welcomed the esteemed guests and the gathering and readout the report of the seminar. The valedictory address was delivered by the Chief Guest Dr. NinadJhala, Principal, Anand Institute of Social Work. Our Principal and President of the function Dr. Manoj Patel addressed the audience with his inspiring words and also expressed his feelings of gratitude

on behalf of the college and the organizing committee for a memorable success of the Seminar.



The programme ended with the national Anthem and Certificate distribution.

Coordinator Principal

प्रो. एस.सी. शर्मा

Prof. S.C. Sharma Director



राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद

विश्वविद्यालय अनुदान आयोग का स्वायत्त संस्थान

NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL

An Autonomous Institution of the University Grants Commission

NAAC/Seminar/SS_DIR/2019

9th April 2019

The Principal **Anand Arts College** Nr. Electric Grid, Anand-388001, Gujarat

Dear Sir/Madam,

Greetings from NAAC!

This has reference to your proposal seeking financial assistance/academic support for organizing national seminar in your institution. After due consideration your proposal has been accepted for financial assistance of Rs. 75,000/- (Rupees Seventy Five Thousand only). The balance amount required to organize this activity may kindly be mobilized at your end. The Financial assistance is subject to the adherence to the enclosed procedures for release of sanctioned grants and settlement of the same. We appreciate the initiative taken by your institution and hope that you will continue to strive for quality and excellence in Higher Education.

The seminar/workshop has to be conducted on the scheduled date(s) as mentioned in the seminar proposals sent to NAAC. In case of any change in scheduled date, the institution has to obtain prior permission from the region co-ordinator stating the reason for change of dates. In case of any delay NAAC in submission of the claims the reimbursement will not be made and NAAC will not be liable for the expenditure incurred.

Yours sincerely,

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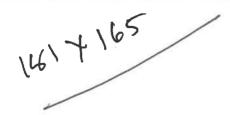
(S. C. Sharma)

Encl: a/a -

Cc.: Western Region Co-ordinator at NAAC (Dr. Jagannath Patil, Advised

E-mail ID: jp.naacindia@gmail.com)

पो. ओ. बाक्स नं. 1075, नागरभावी, बेंगलूरु ~ 560 072, भारत. P.O.Box No.1075, Nagarbhavi, Bengaluru - 560 072, INDIA दूरभाष Phone: +91-80-23210267 (D), 23005112, 114, 115, फेक्स Fax +91-80-23210268 ई-मेल e mail_director.naac@gmail.com_वेबसाइट : Website_www.naac.gov.in



Post Seminar/workshop requirement:

Within a week of the seminar the institution should bring out "The Proceedings" of the seminar/conference. A half page summary of the proceedings along with one or two photographs of high resolution may be sent to Regional Co-ordinator, NAAC for considering it for NAAC newsletter.

Suggesting format for preparing the proceedings of NAAC Sponsored Seminars / Conference

- 1. Theme of the seminar/ Conference
- 2. The programme (separate sheet may be enclosed)
- 3. The keynote address, presentation of invited resource persons and participants (enclose the copies of each one of them)
- 4. The recommendations/ Suggestions/ Action Points (outcome of the seminar)
- 5. Follow up actions, the institution proposes to undertake

The NAAC financial assistance may be spent under the broad heads given below:

Heads			Programme
	A.	Resource Persons-TA, Honorarium, etc.	Rs. 22,500/-
	B.	Pre-conference and venue Arrangements	Rs. 7,500/-
	C.	Lunch, tea and hospitality	Rs. 30,000/-
	D.	Publication of Seminar proceedings	Rs. 11,250/-
	E.	Miscellaneous	Rs. 3,750/-
Total			Rs. 75,000/-

The sanctioned amount will be released only on receipt of hard copy of Certified Statement of Expenditure and Utilization Certificate within one month from the date of completion of the event along with the proceedings and details of participants duly signed by the Head of the Institution.

Henceforth all the claims will be reimbursed through NEFT transfer. You are therefore requested to provide the following bank details and a cancelled cheque along with the claims.

Bank Details

		only.	For	example	Vice	Chancellor/Registrar/Principal/
Dir	ector etc,)					
2.	Name of the Bank:	=				•
3.	Name of the Branch:					
4.	Account Type:	0=				
5.	Account No:					
6.	RTGS/IFS Code:	-				
7.	MICR Code:		(cop	y of the ca	ncelle	d cheque)



(Shri Ramkrishna Seva Mandal's)

ANAND ARTS COLLEGE, ANAND

DR. M R PATEL PRINCIPAL



OPP: ELECTRIC GRID ANAND 388 001

(O) (02692) 250260,

E.mail: aac.anand@yahoo.co.in

/NAAC Seminar/2019-20

DATE: 17/09/2019

Statement of Expenditure

Institute Name: Anand Arts College, Opp. Grid, Anand

Date of Seminar: 31/08/2019

	HEAD	EXPENDITURE
Α	Resource Persons TA, Honorarium, Etc.	22755/-
В	Pre-Conference and Venue Arrangements	7623/-
С	Lunch, Tea and Hospitality	30215/-
D	Publication of Seminar Proceedings	12739/-
E	Miscellaneous	3836/-
	Total	77168/-

Certified that an amount of Rs 77168/- is incurred under incidental expenses towards Seminar / Workshop / Conference to our Institution.

Dr Manojkumar R Pate PRINCIPAL ANAND ARTS COLLEGE ANAND. Chirag Patel
Accountant
Anand Arts College,
Anand.



For, Jayant Patel & Co. Chartered Accountants

FRN NO: 104116W

(J.G.Patel)

Sole Proprietor

M.No. 7608

UDIN NO: 19007608AAAABKS297

Bung. No.5, "Preet", Sanidhya-2, Nr. Anand Nagar Bus Stop, Maa Anandmay Road, Prahaladnagar, Satellite, Ahmedabad-380015.

Tel. No.: 079-26937714

(Shri Ramkrishna Seva Mandal's)

ANAND ARTS COLLEGE.

DR. M R PATEL **PRINCIPAL**



OPP: ELECTRIC GRID ANAND 388 001

(O) (02692) 250260,

E.mail: aac.anand@yahoo.co.in

/NAAC Seminar/2019-20

DATE: 17/09/2019

Utilization Certificate

It is certified that an amount of Rs. 77168/- (Rupees Seventeen Seven Thousand One Hundred Sixty Eight Only) incurred towards the expenditure for organizing Seminar / Workshop / Conference has been utilized for the purpose for which it is allocated and in accordance with the terms and conditions as laid down by the National Assessment and Accreditation Council (NAAC), Bangalore.

If any excess payment is noticed as a result of check or audit objection at a later stage, we have no objection for refund, adjust or regularization of the objected amount.

Dr Manojk **ANAND ARTS COLLEGE** ANAND.

Accountant Anand Arts College, Anand.



For, Jayant Patel & Co. **Chartered Accountants**

FRN NO: 104116W

(J.G.Patel)

Sole Proprietor

M.No. 7608

Bung. No.5, "Preet", Sanidhya-2, Nr. Anand Nagar Bus Stop, Maa Anandmay Road, Prahaladnagar, Satellite, Ahmedabad-380015. Tel. No.: 079-26937714

Anand Arts College, Anand

(Managed By Shri Ramkrishna Seva Mandal)



Certificate





This is to certify that Prof./Dr./Mr./Ms. Tologolo Sailesh Kumer

N. S. Pakel Asts college, Around

अधार अश्या सक्र

in the above National Seminar. We appreciate her/his valuable contribution in making the event a success. Organizing Joint Secretary Dr. Premchand Korali Anand Arts College Organizing Secretary Dr. Krupa Shah

Anand Arts College

Anand Arts College Dr. Manoj Patel

Marin

ninar

NAAC Sponsored one-day National Seminar

"Quality Improvement in Higher Education Through Skilled Based Programmes for New India"

Organized by

Internal Quality Assurance Cell (IQAC)
Anand Arts College, Anand

Registration Form (Use photo copies if necessary) Name: ACHARYA DARSHANABEN JAYVADAN (In Capital) (Surname) (Name) (Middle Name) Registration Category: Academicians Research Scholars Designation: Institution/College: Anand Law College, Anand. Addrees: SRKSM campus, Amand, Contact Number: (1) 9998249859 (2) E-mail Id: didacharya@yahoo.com. Mode of Participation: Attendee Presenter Title of the Paper: Quality Improvement in Higher Education through Skilled Based Programmes. Mode of Payment: Cash Cheque DD NEFT Accommodation Required: Yes No Sign of Participants Sign of Head of Institute

Correspondence Address:

Anand Arts College

Opp.Electric Grid, Anand-388001.

Phone No: 02692-250260

E-mail: aac.anand@yahoo.co.in

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On

"Quality Improvement in Higher Education Through Skilled Based Programmes for New India"

Organized by

Internal Quality Assurance Cell (IQAC) Anand Arts College, Anand

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	Anand Arts College Humnabad Dist. Bidar
	Opp.Electric Grid, Anand-388001.
	Phone No: 02692-250260



"Quality Improvement in Higher Education Through Skilled Based Programmes for New India"

Organized by



Internal Quality Assurance Cell (IQAC) Anand Arts College, Anand

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Phone No: 02692-250260





"Quality Improvement in Higher Education Through Skilled Based Programmes for New India"

Organized by



	Registration Form (Use photo copies if necessary)				
Name: BHATT.	RADESHKUMAR	ISHWARBHAR			
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Mode of Payment : Cash	Cheque DD NEFT				
Accommodation Required: Ye	s No	66 m			

Sign of Participants

Sign of Head of Institute

Principal

Anand Education College Anand.

Correspondence Address:

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Opp. Electric Grid, Anand-388001. Phone No: 02692-250260 | E-mail: aac.anand@yahoo.co.in



On

"Quality Improvement in Higher Education Through Skilled Based Programmes for New India"





Organized by Internal Quality Assurance Cell (IQAC) Anand Arts College, Anand

Registration Form (Use photo copies if necessary)

Name: BHOI	KINTALBE	V RAMESHBHAT
(In Capital) (Surname)	(Name)	
Registration Category : Aca	ademicians 🗀	Research Scholars
Designation: Stude	21 +5 (m-A-6)	yazeiti)
Institution/College: An	and Institu	te OF P.G. Studies
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Opp.Electric Grid, Anand-388001.

Phone No: 02692-250260 | E-mail: aac.anand@yahoo.co.in



On

"Quality Improvement in Higher Education Through Skilled Based Programmes for New India"







Registration Form (Use photo copies if necessary)

(Obe proces sopres a measure)
Name: BHOI RANJITSING RAYSING
(In Capital) (Surname) (Middle Name)
Registration Category: Academicians Research Scholars
Designation:
Institution/College: Anemal Inst. of P. C. Studies
in Arts
Addrees: Anna Arts college Compus, Nr. Chil Chicle,
Aranal.
Contact Number: (1) 8734864991 (2) 7990967517
E-mail Id: <u>bhoigggg @ gnail. Com</u>
Mode of Participation : Attendee Presenter
Title of the Paper: Student Oriented Approach: As a
New Comon of Higher Education.
Mode of Payment: Cash Cheque DD NEFT
Accommodation Required: Yes No
and a
Anand Institute of P.G. Studies in Arts
Sign of Participants Opp. Electric Grid. Anand-388 001. Sign of Participants

Correspondence Address:

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Phone No: 02692-250260 | E-mail: aac.anand@yahoo.co.in





"Quality Improvement in Higher Education Through Skilled Based Programmes for New India"

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Internal Quality Assurance Cell (IQAC) Anand Arts College, Anand

Registration Form
(Use photo copies if necessary)
Name: CHAUDHARI DIPIKA REVJIBHAI
(In Capital) (Surname) (Name) (Middle Name)
Registration Category: Academicians Research Scholars
Designation: Assistant Professor
Institution/College: sont. S. T. Patel Tocoesala College of
Education Petlad.
Institution/College: sont. s. T. Patel Tocowala College of Education, Petlad. Addrees: College Campus, dantali Road, Petlad
Contact Number: (1) 9985899585 (2)
E-mail Id: pradiprisu a gmail. com
Mode of Participation: Attendee Presenter
Title of the Paper: Educational quality improvement
through skill development
Mode of Payment: Cash Cheque DD NEFT
Accommodation Required: Yes No
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Correspondence Address: INCHARGE PRINCIPAL SMT. S. I. PATEL IPCOWALA COLLEGE OF EDUCATION, PETLAD
Phone No: 02692-250260
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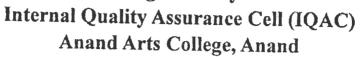




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"Quality Improvement in Higher Education Through Skilled Based Programmes for New India"

Organized by



	Registration Form (Use photo copies if necessary)	L ary)			
Name: CHAUDHARI	MAYURIKUMARI	HITESHBHAI			
(In Capital) (Surname)	(Name)	(Middle Name)			
Registration Category: A	cademicians	Research Scholars			
Designation: Assit. 1	Part:				
Institution/College: Am	and college of Edu	cation , Anand			
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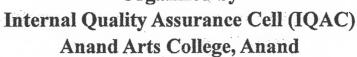
Anand Arts College



On

"Quality Improvement in Higher Education Through Skilled Based Programmes for New India"









Registration Form

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(In Capital) (Surname)	(Name)	(Middle Name)
Registration Category: Acad	lemicians	Research Scholars
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Institution/College: Ana	nd Institute	of p.a. Studies
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Contact Number: (1) +ac	39467.31	2) 9537471192
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Mode of Payment : Cash	Cheque DD N	IEFT
Accommodation Required :	Yes No No	
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		Anand Institute of P.G. Studies in Arts
D.P.Re Sign of Portionants		Opp. Electric Grid, Anand-388 001.
Sign of Participants		Sign of Head of Institute

Correspondence Address:

Anand Arts College

Opp.Electric Grid, Anand-388001.

Phone No: 02692-250260 | E-mail: aac.anand@yahoo.co.in



On

"Quality Improvement in Higher Education Through Skilled Based Programmes for New India"

Organized by



Internal Quality Assurance Cell (IQAC) Anand Arts College, Anand

Registration Form	
(Use photo copies if necessary)	
Name: UADWANI POONAM NAM	DLAL
(In Capital) (Surname) (Name)	(Middle Name)
Registration Category: Academicians Research Schola	rs
Designation: Stydent	
Institution/Coilege: P. CT. Department of E	ducation
Addrees: 6, keushna Sanidhya, Vinukaka mara, Bakual.	
Contact Number: (1) 91 061 67395 (2) 973673	\$782
E-mail Id: poon am dad wan i 1 @ gmail. com	
Mode of Participation: Attendee Presenter	
Title of the Paper: Impurovement in qu	ality o
Teaching - Learning Punctices	
Mode of Payment: Cash Cheque DD NEFT	
Accommodation Required: Yes No	
Sign of Participants Sign of Head of	Institute

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In Capital) (Surname)	(Name)	(Middle Name)
Registration Category: Academ	nicians 🔲 💮 📗	Research Scholars
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Name: Vave Avunaben Toataphai
(In Capital) (Surname) (Name) (Middle Name)
Registration Category: Academicians Research Scholars
Designation: Adhyapar Sahayar
Institution/College: Anand law College, Anand
Addrees: SRKSM Campus, Anand
Contact Number: (1) 95848 - 03088 (2) 9586123225
E-mail Id: avunadare 19 @ gmail. com
Mode of Participation: Attendee Presenter
Title of the Paper: Gradue "Coucial need of education
Title of the Paper: Effective "(oucial need of education System in Today's Era: Skill based education
Mode of Payment: Cash Cheque DD NEFT
Accommodation Required: Yes No
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Designation: Act. Professor
Institution/College: Anand Pharmacy college, Arand
Addrees: Opp. town hall Anand
Contact Number: (1) 990 4 9 1 99 9 5 (2)
E-mail Id: salonidesais o Egnail, com
Mode of Participation: Attendee Presenter
Title of the Paper: The significance of Skill based
programmes for achieving quality goals
Mode of Payment: Cash Cheque DD NEFT
Accommodation Required: Yes No No
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(In Capital) (Surname) (Name)	(Middle Name)
Registration Category: Academicians	Research Scholars
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Contact Number: (1) 9974970736	(2)
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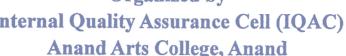
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	(In Capital) (Surname)	(Name)	(Middle Name)
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Contact Number: (1) 2095002472 (2) E-mail Id: dreat ge	
E-mail Id: dreat ge	Addrees: Rfo Humnabad - 585330 Dist: Bidar Karnaterka
Mode of Participation: Attendee Presenter Title of the Paper: Two Least of ECT in Higher Education Mode of Payment: Cash Cheque DD NEFT Accommodation Required: Yes No Sign of Participants Sign of Head of Payment Correspondence Address: Govt. First Grade College Humnabad Dist. Bidar Anand Arts College Opp.Electric Grid, Anand-388001.	Contact Number: (1) 8095008472 (2)
Mode of Participation: Attendee Presenter Title of the Paper: Two Least of ECT in Higher Education Mode of Payment: Cash Cheque DD NEFT Accommodation Required: Yes No Sign of Participants Sign of Head of Payment Correspondence Address: Govt. First Grade College Humnabad Dist. Bidar Anand Arts College Opp.Electric Grid, Anand-388001.	E-mail Id: dregt go - humanabad@yahoo com
Mode of Payment: Cash Cheque DD NEFT Accommodation Required: Yes No Sign of Participants Sign of Head of Payments Correspondence Address: Anand Arts College Opp.Electric Grid, Anand-388001.	
Accommodation Required: Yes No Sign of Participants Sign of Participants Sign of Head of Anticupal Correspondence Address: Anand Arts College Opp. Electric Grid, Anand-388001.	Title of the Paper: Impact of ECT in Higher Educating
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Correspondence Address: Anand Arts College Opp.Electric Grid, Anand-388001.	Accommodation Required: Yes No
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Contact Number: (1) 9427251818. (2) 02836-235462
Inde of Participation: Attendee Presenter
itle of the Paper: Quality Enhancement Through Cutcome band Education
lode of Payment: Cash Cheque DD NEFT Cheque No 141169
commodation Required: Yes No No NEFT Cheque No 141169 Adipm
gn of Participants Sign of Head of Institute

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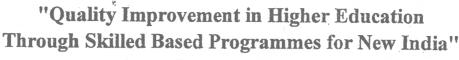
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(In Capital) (Surname) (Name) (Middle Name) Registration Category: Academicians Research Scholars
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E-mail Id: Shant 444 @ g mash com
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Title of the Paper: Digital Jodia and Higher Education
Mode of Payment: Cash Cheque DD NEFT
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7	(In Capital) (Surname) (Name) (Middle Name)
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	Designation: Librarian
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	Addres: Off. Electric creek
	Contact Number: (1) 9428647953 (2)
	E-mail Id: bhursar ruishusq @ gmull-com
	Mode of Participation : Attendee Presenter
)	Title of the Paper: An altroach to quality improvement of
	Acudemic Libraries in Modern Erg
	Mode of Payment: Cash Cheque DD NEFT
	Accommodation Required: Yes No No

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Education, Khambheit
Address: 9/ Abon - Azer chroch, View Society, Amend.
Contact Number: (1) 8469 613766 (2)
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Mode of Participation: Attendee Presenter
Title of the Paper: Effectiveness of Task Based
Language Teaching For B.ed Trainees. Mode of Payment: Cash Cheque DD NEFT
Accommodation Required: Yes No
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(In Capital) (Surname)	(Name)	(Middle Name)					
Registration Category: Academicians Designation: ASSL. Profess	308	Research Scholars					
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Contact Number: (1) 84908 25931 (2)							
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Registration Form							
(Use photo copies if necessary)							
Name: DR GAJERA BHUPENDRA MOHAN							
(In Capital) (Surname) (Name) (Middle Name)							
Registration Category: Academicians Research Scholars							
Designation: Assist. Prof.							
Institution/College: Nalini-Arvinel & T. V. Patel Arts College,							
Vallaph Vidyanagar							
Addrees:							
Contact Number: (1) 7698812760 (2)							
E-mail Id: gajerabhupendra @gmail.com							
Mode of Participation: Attendee Presenter							
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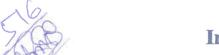
	Registration Form (Use photo copies if necessary) Name: DX TAYASHREE, B, SHETTY (In Capital) (Surname) (Name) (Middle Name) Registration Category: Academicians Research Scholars Designation: A884, Pool							
Institution/College: Crovt, Fixst, Grade, College Humpabed Dist, Bidar.								
	Addres: 510Vf. Fixst. Grade Collège Humabad							
	Contact Number: (1) 8971 5084 52 (2)							
	E-mail Id: Jayasherry Shetty							
	Mode of Participation: Attendee Presenter							
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Name: Dr. Khyatt	Jagatkyman	Patel.					
(In Capital) (Surname)	(Name)		(Middle Name)				
Registration Category: Ac	ademicians	Research Sc	holars				
Designation: Assistant	+ Photecran						
Institution/College: SE	Mcom V.V. Nagao						
Addrees: B-SI Pali	Kanagar Society	Amand					
Contact Number: (1)097	26858972	(2)					
E-mail Id: khyati 25 j @ gmail. com							
Mode of Participation : Attendee Presenter							
Title of the Paper: (Skil)	Dovelopment	Tagining	Plagsamme to				
reduce Gender P.	abity in India	J1					
Mode of Payment : Cash	Cheque DD	NEFT					
Accommodation Required:	Yes No						

Sign of Participants

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	Name: Dr. PRALHAD V. CHENGTE (In Capital) (Surname) (Name) (Middle Name)		
)	Registration Category: Academicians Research Scholars Designation: Portegory		
	Institution/College: Government Frost Grade College Herumaha		
	Addrees: Ro Hermabard, Dist: Black Karnaterka State		
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E-mail Id: chengteprophan 1 sagmail - Com (chengteprophad 15@			
Mode of Participation: Attendee Presenter Title of the Paper: Used of ICT to Higher Education			
,	Accommodation Required: Yes No		
	Sign of Participants Sign of Head of Institute PRINCIPAL		
	Correspondence Address: Anand Arts College Humnabad Dist. Bidar		
	Anand Arts College Humnabad Disc See		
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	Registration Form			
	Name: Ver Royal at (Use photo copies if necessary)			
	(In Capital) (Surname) (Name) (Middle Name)			
	Registration Category: Academicians Research Scholars			
	Designation: Asst professor			
)	Institution/College: Groverment first Grade callege Humnal			
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	Contact Number: (1) 8618276277 (2) 9900834300			
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	Mode of Participation: Attendee Presenter			
	Title of the Paper: Higher Education & Human development			
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	Humnabad Dist. Bidar			

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	(In Capital) (Surname) (Name) (Middle Name)
	Registration Category: Academicians Research Scholars
)	Designation: ASS+ Prof
)	Institution/College: Govt, First Grad Callege Humnabad
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	(In Capital) (Surname) (Name) (Middle Name)
)	Registration Category: Academicians Designation: Research Scholars Designation:
)	Institution/College: Govto first. Grade College Humnaba
	Addres: GFGe Humnabad Dt. BIDAR.
	Contact Number: (1) 9742000303 (2) E-mail Id:
	E-mail Id:fbmaths sos @ gmail.com.
	Mode of Participation: Attendee Presenter
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)	Accommodation Required: Yes No
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Contact Number: (1) 6364345550 (2)				
E-mail Id: achuini. gaddada gnail. con				
Mode of Participation: Attendee Presenter				
Title of the Paper: Usage of English language in				
day to day life.				
Mode of Payment: Cash Cheque DD NEFT				
Accommodation Required: Yes No				
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Correspondence Address: Govt. First Grade College				
Anand Arts College Humnabad Dist. Bidar				
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TOGRANA (Use photo copies if necessary)
(Ost photo topic)
Name: Jogsang VIKRAMBHAI SAJANBHAI
(In Capital) (Surname) (Middle Name)
Registration Category: Academicians Research Scholars
Designation: ph. D. scholas
Institution/College: Department of Social work. S. P. University Vallable Vidganagas
Addrees: 22, Shivan, Viklamtownship Blh shantikunj society Baksal-Valtal Road
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Mode of Participation: Attendee Presenter
Title of the Paper: Role of Non-Government Organizations
in Development and promotion of Education
Mode of Payment: Cash Cheque DD NEFT
Accommodation Required: Yes No
Sign of Participants Sign of Head of Institute

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Registration Category: Academicians Designation: Associate prof.	(Middle Name) Research Scholars		
Institution/College: Smt P. N. R. Shah ma	nila Arts & commerce		
Addrees: Palitana, Bhavnagar			
Contact Number: (1) 9429231731 (2)			
E-mail Id: dilipposhi 808 agmail. com			
Mode of Participation: Attendee Presenter			
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Mode of Payment: Cash Cheque DD NEFT			
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(In Capital) (Surname) (Name) (Middle Name)
Registration Category: Academicians Research Scholars
Designation: Asst. Posotessoes
Institution/College: Anand Institute of P.G. studies in Asts
Addrees: 1st Floor, Anond Asts College Compus
Non Electric Carid, Anund
Contact Number: (1) 7874345501 (2)
E-mail Id: jmukashoosza gmail. Com
Mode of Participation : Attendee Presenter Presenter
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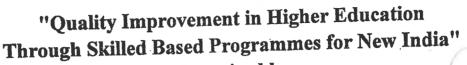
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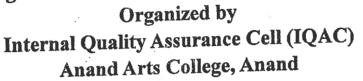
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Name:	JOSHI	VAISHALI	NARESHKUMAR
(In Capital)	(Surname)	(Name)	(Middle Name
		ademicians 🔀	Research Scholars
Designation	Assistand	Law Professor	Υ
Institution/C	College: Amo	und College of	Legal Studies
Addrees: 1	3-2/201	Maruti Avenye,	Syn Pharmy Rod,
Contact Nu	mber: (1) 99	34586611	(2)
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	(Use photo copies if necessary)		
Name: KANANTA	BIPTENDRA		
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Addrees: Upp New Bus-Stund Nr. Jaedal Baug, Av			
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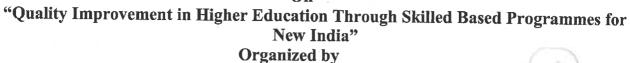
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Name: BARATYA KIRANSINH	GIRVATSINH		
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Registration Category: Academicians	Research Scholars		
Designation: Ph.D Researchess			
Institution/College: N.S. Patel Arts Col	lege, Angrad		
Addrees: N.S. Patel Arts college	Angra		
Contact Number: (1) 8153 800 880 (2)			
E-mail Id: bkirgnsinh 320 @ gmall. com			
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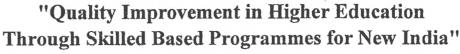
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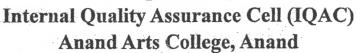
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Registration Form (Use photo copies if necessary) Name: Am Dy Pun Durkar			
Institution/College:			
Contact Number: (1) 7353322005 (2) E-mail Id: Lakshoni chukki @ Jonail . Coon. Mode of Participation: Attendee Presenter Development Title of the Paper: Women's Role in Sorrely Development			
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Name: MACHHI SHEETALBEN ASHOKBHAI
(In Capital) (Surname) (Name) (Middle Name)
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Designation: Lecturer / Assistant professor in Gyloset
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Addres: Opp Greed chokdi, Angna Add Compared,
Anand.
Contact Number: (1) 7383223045 (2) 8238915312
E-mail Id: Sheetelmachhioo 7 agmail-Com
Mode of Participation : Attendee Presenter
Title of the Paper: 324 शियागि याग्राम अहियान करवानी
ं 832 अन नवी पह्छातिकानी स्थिति।
Mode of Payment : Cash Cheque DD NEFT
Accommodation Required: Yes No
S. A. muchhi Anand Institute of P.G. Studies in Arts

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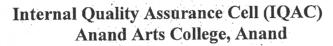
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Shree J. M. Patel Post Graduate Anand Arts College Studies & Research in Humanitiese Anand.

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	(Use photo copies if necessary)
	Name: MadhavRao
	(In Capital) (Surname) (Name) (Middle Name)
	Registration Category: Academicians Research Scholars
Ŕ	Designation: Asst. projessor in dept y computer science
).	Institution/College: Govi first- Grade College,
	-Humorahad, Ptst
	Addrees: Ig Dumonabad, Dist Ridge
	Titulos.
	Contact Number: (1) 08095074589 (2)
	E-mail Id: madhar raohkp2010@gmail.com.
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Institution/College: M. S. Puttel Areas	college, Ancuns		
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20.0	(Use photo copies if necessary)			
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(In Capital) (Surname)	(Name)	(Mi	ddle Name)	
Registration Category: Aca	idemicians I	Research Scholars	A · ·	
Designation: Adju	apak Sahayak			
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Addrees:	•••/			
Contact Number: (1) 9	379859559 (2)		·	
E-mail Id: Tanvis 99	155 @ gmail. com			
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	Name: Andrick Know MANJUNATH. P. BELAKERE	
	In Capital) (Surname) (Name) (Middle Name) Registration Category: Academicians Research Scholars	
	Research Scholars	
	Designation: Guest Lectures in physics	
	nstitution/College: Govt. First Grade College, Humnabad.	
	Addrees: R. Deshmuch galli, Old town, Bhalki	
	Tq- Bhaski, District - Bidar, Karmataka State (585 328)	
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E-mail Id: manjulo101010@gmail.com		
	Mode of Participation: Attendee Presenter	
	Title of the Paper:	
	Mode of Payment: Cash Cheque DD NEFT	
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	ign of Participants Sign of Head Institute	
	Correspondence Address:	
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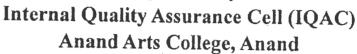
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	Name: MARU ALP	'ESH J.	•		
0	(In Capital) (Surname)	(Name)	(Middle Name)		
0	Registration Category: Academician	is 🗀	Research Scholars		
	Designation: Assit. Pr	sof_			
	Institution/College: ANAC	ID COLLEC	8 OF EDUCATION		
	Addrees:				
	Contact Number: (1) 9408845302 (2)				
	E-mail Id: apesta maro or @gmail.com				
3	Mode of Participation: Attendee	Presenter _			
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140	Registration Form			
Name: MARVADI	(Use photo copies if necessary) OHARTIBEN GOPALBHAI			
(In Capital) (Surname)	(Name) (Middle Name)			
Registration Category: Aca Designation:	demicians Research Scholars			
Institution/College: P. C	T Department V.V. Nuyus			
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Contact Number: (1) 635	1006856 (2)			
E-mail Id: Theortiber	n 63 @gmuil. com			
Mode of Participation: Atte	ndee Presenter Presenter			
Title of the Paper: Quel	Title of the Paper: Quality Improvement and Assurance:			
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Mode of Payment: Cash Cheque DD NEFT				
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Name: MAYUR DILIPKUMAR PARE (In Capital) (Surname) (Name) Registration Category: Academicians Re	1AR (Middle Name) search Scholars
Designation: Institution/College:	
Addrees: 2, Radhasurami Binglows	S Nr. Big Bazar
Contact Number: (1) 9904136400 (2) E-mail Id: Paramax mayuxal@gmail. (2) Mode of Participation: Attendee Presenter Title of the Paper: SWOT ANALYSIS OF SKI PDUCATION FOR NEW INDIA Mode of Payment: Cash Cheque DD NE Accommodation Required: Yes No	LLED BASED HTIGHER

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7	Registration Category: Academicians Research Scholars			
	Designation: 1/c Principal of Associate Professor			
	Institution/College: Anand Institute of P. 9 Studies in Asts			
	Anand Arts College Campus			
	Addrees: Near Electric Good, Anguad			
	Contact Number: (1) 9510364844 (2)			
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Name: MEHTA	KAPIL		NCHANDRA
(In Capital) (Surname)	(Name)	(M;	ddla Mama)
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(In Capital) (Surname) (Name)	(Middle Name)		
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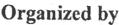
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Name: NIRAV G. CF	HAUDHART		
(In Capital) (Surname)	(Name)	(M	iddle Name)
Registration Category: Academic	ians 🕡	Research Scholars	<u> </u>
Designation: Adhoc Lect	yree		-
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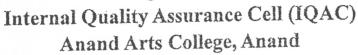
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	Designation: Adhyerat Sahyerk
	Institution/College: Anand College of legel Studies
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	dogand
	Contact Number: (1) 9904299400 (2)
	E-mail Id: College aclepmp & gmail. Com
	Mode of Participation: Attendee Presenter
	Title of the Paper: ROLL OF WOMEN TEACHER IN SKILLED
	BASED HIGHER EDUCATION FOR NEW INDIA
	Mode of Payment: Cash Cheque DD NEFT
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•		Opp.Electric Grid, Anar	nd-388001	
		Phone No: 02692-2	250260	
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(In Capital) (Surname)		(Middle Name)
Registration Category: A	cademicians 🖳	Research Scholars
Designation: Asso	Posts	
Institution/College: A3	As, Science & R.A. Dist Ahand	Partel comm. coilege Bhada
Addrees:		
Contact Number: (1)	[4284 88 10] (2)_	
	ndya 27 @ smail com	•
Mode of Participation: A	ttendee Presenter	
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1000	Correspondence Add	ARTS, SCIENCE & R. A. PATEL
(16)	Anand Arts College	e COMMERCE COLLEGE,
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Registration Category: Academicians Research Scholars
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Institution/College: Anand Institute of P. a. Studies
In Arts
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Angado
Contact Number: (1) 9925857013 (2) 9904476169
E-mail Id: dohurishpunkh 1969 @ gmail-com
Mode of Participation : Attendee Presenter
Title of the Paper: Ban Q131/11 21/20 2020 For Each on Del
"Which Elements are Necessary Fox Higher
Mode of Payment: Cash Cheque DD NEFT Sercostion
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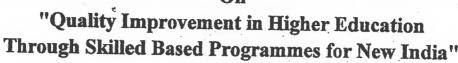
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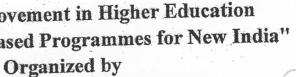
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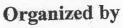
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सांप्रत समय के अनुसंधान में संस्कृत शिक्षण में परिवर्तनलक्षी प्रवृतिओं के द्वारा छात्रों का परिमार्जनः एक दृष्टि डॉ. दीक्षा सावला महिला आर्ट्स कोलेज, मोतीपुरा, हिंमतनगर संस्कृत विभाग

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अध्यापन एक आनंददायक प्रवृत्ति एवम् साहस है। साहस प्रवृत्ति की सफलता संस्कृत भाषा के स्वरूप एवम् उसके महत्व की समज पर अवलंबित है। शिक्षण के विषय में संस्कृत भाषा, गुजराती, अंग्रेजी, गणित, विब्रह्मान, इतिहास, चित्रकला इत्यादि विषय में भिन्नता है। संस्कृत के सफल अध्यापन के लि**प** संस्कृत का महत्व समजना जरूरी है।।

> यो न वेति यस्य गुणप्रकर्षम् स तं सदा निन्दित बात्र चित्रम् यता किराती करिकुम्भजाताम् मुकतां परितण्य बिभाति गुज्जाम् ॥

अर्थात्

जीस तरह हाथी गंडस्थल में से जन्मीत मोती को छोड़कर चणोठी को धारण करता है। उस तरह जो संस्कृत गुण की महता नही जानता वह सदा उसकी निंदा पात्र है।

संस्कृत भाषा का शब्दभंडोल विपुल हैं। अनेकार्थी शब्द संस्कृत में मिलते हैं। इस तरह संस्कृत शिक्षण अत्यंत जरूरी हैं। उसके साथ प्रवृत्तियाँ भी यथायोग्य होनी चाहिए। प्रवृत्ति शिक्षण का आत्मा हैं। प्रवृत्तिहीन शिक्षण आत्माहीन शरीर जैसा हैं। प्रवृत्ति के प्रयोगीकरण से ही विद्यार्थीओं की भीतरी शिक्त को विकासशील बना सकते हैं। शिक्षण के अनुसंधान प्रवृत्ति देने से छात्रों के शरीर, मन, आत्मा का सर्वांगी विकास होता हैं। अगर यह शिक्कों को बाहर आने का अवकाश न मीले तो वह शिक्त कुंठित बन जाती हैं। और छात्र निष्कृरिय हो जाता हैं।

संस्कृत शिक्षण में दो प्रकार की प्रवृतियाँ

(1) वर्ग शिक्षण सक्ष्य में होनेवाली प्रवृत्तियाँ

(2) वर्गेतर प्रवृतियाँ

🕨 🐗 शिक्षण समय में होनेवाली प्रवृतियाँ

वर्गिशक्षण के समय में होनेवाली प्रवृत्तियाँ यानि की संस्कृत शिक्षक वर्गखंड में शिक्षण – अध्यापन को बढाने एवम् पोषक तथा प्रेरणा देनेवाली प्रवृतिओं जो वर्गखंड में की जाये उसको वर्गिशक्षण समय में होनेवाली प्रवृतियाँ कहते हैं।

(१) अनुतेखन (Transcription)

छात्रों में लेखन कौशल्य को विकसीत करने के लिए अनुलेखन की प्रवृत्ति भी पढाने के साथ आवश्यक हैं। संस्कृत भाषा देवनागरी लिपि में लिखी जाती हैं। यह भाषा में एक निश्चित प्रारुप में लिखने वाली लिपि हैं। इस लिए अनुलेखन से विद्यार्थी में निश्चिता एवम् स्वच्छता आती हैं। इस लिपि का परिचय भी होता हैं। लिखने का ढाँचा छात्रों को पता चलता हैं। शिरोरेखा का ज्ञान, अक्षर का कद, जोडणी, विरामीचिहन का ज्ञान मिलता हैं। साथ-साथ संधियुक्त अक्षर, हलनत अनुनासिक और अवग्रह किस तरह लिखे जाते हैं उसका परिचय मिलता हैं। उससे छात्रों में श्लोकानते एक दंड किया जाता हैं अनुकार्य दौरान लेखन की वर्ग समक्ष चर्चा-सामान्य एवमं विशिष्ट भूलो का समक्ष छात्रों का केन्द्रीकरण, वर्णमाला लिखने की सूचि, शन्द-शन्द के बीच योग्य अंतर के सुझाव, संपूर्ण शुद्ध और सुवाच्य लेखन की वर्ग समक्ष प्रशंसा करने से दूसरे छात्रों को योग्य प्रेरणा एवम् प्रेरणा मिलती हैं।

(२)श्रुतलेखन (Dictation)

श्रुत यानि सुनना शिक्षक गद्य या पद्य को धीर-धीर पढ़न और विद्यार्थी यह सुनकर श्रुततेखन करे तो लाभ अवश्य हो सकता है। श्रुतलेखन अध्यापक को सब विद्यार्थी सुन क्ष्में उस जगह खड़े होके शब्दलय का पूरी तरह से पालन करके स्पष्ट अवतरण के साथ परिच्छेद की सूचि देनी चाहिए हलन्त और अनुनासिकका उच्चारण स्पष्ट होना चाहिए संधियुक्त शब्द या संयुक्ताक्षरों की सूचि विरामचिहनों की सूचना देनी चाहिए जिसे श्रवण-लेखन कौशल्य का विकास हो शके और सुनकर विद्यार्थी कितना लिख सके वह हमें पता चलता है। लिखने की गति एवम् शब्दों का सुवाच्य का पता लग शके। लेखनकार्य से छात्रों का सापदंड और शाषाक्षमता का मूल्यांकन हो सकता है।

(३) मुखपाठ (Memorization)

मुखपाठ यानि जोर से पढकर उसको मौतिक – कंठस्थ करना । मुखपाठ का शिक्षण हमारा प्राचीन प्रणालीका शिक्षण हैं। संस्कृत रूपाख्यानों, सूत्रो और सुभाषितो को की मुखपाठ द्वारा कंठस्थ किया जाता हैं। मुखपाठ की परंपरा सें ही हमे वेद, रामायण, महाभारत, स्तुति, प्रार्थना वेदो की सुचारं मिली हैं। विविध प्रकार की स्पर्धा जैसे श्लोक – सुभाषित – छंद और लय का समग्र परिचय देना चाहिए। यह मुखपाठ के परंपरा छात्रो का स्मृति का मूल्यांकनका साधन हैं। जिसे वकतन्य और लेखनकार्य ज्यादा मजबूत एवम् असरकारक बनता हैं, और ज्ञान में बृध्धि होती हैं। यह प्रवृति ज्ञानोपार्जन का अमोध साधन हैं।

(४) गानः (Recitation) संस्कृत साहित्य ज्यादातर पद्य स्वरूप में मिलता है। पद छंदोबद्ध पद है। वेद-वेदांग, उपनिषद, महाकान्य, उर्मिकान्य, गीतिकान्य, मुक्तक, सुभाषित रामायण, महाभारत एवम् गीता के प्रत्येक १न्नोक में कोई न कोई छंद तो है। एवम् गीता के प्रत्येक १न्नोक अध्यापन के समय पे छंद का परिचय दीया जाय तो छात्रो को वह १न्नोक की समज मिल सकती है।

आज भी धार्मिक प्रसंग होम-हवनादि, क्रियाकांड की विधी, स्तुति-मंत्र ऋचा गान के माध्यम से ही न्यकत कराई जाती हैं। प्राचीनकाल से ही गान संस्कृत शिक्षण का एक विशेष अंग रहा हैं। इस लिए अध्यापक को जब समय मिले तब छात्रो का समूहगान व्यक्तिगान एवम् टेपरेकोर्डर से छंदो की माहिती देनी चाहिए। गान से कर्णप्रिय लगता हैं। गान से मन में रहनेवाले दूषित विचारों का शमन होता हैं. गान हमारा प्राचीन – आध्यात्मिक प्रणाली हैं।

सांप्रत समय में विविध मनोरंजन गीतो का भी गान संस्कृत में हो रहा है। प्रशसनीय बात है। जैंसे मध्यप्रदेश का पंकज १८-१० साल का इसने "धीर धीर से मेरी जिंदगी में यह....." गीत का संस्कृत में शनैः शनैः पोप म्युजिक गाकर सबको आकर्षित किया था। इस तरह आज के समय में यह सब प्रवृत्ति करके हमारे जो प्राचीन पद्धति है। उससे युवानों में संस्कृतितकरण की भावनाको उजागर कर सकते हैं। दैसे अभी क्हा क्षेत्र भित्र हैं। २. वर्गेतर प्रवृतियाँ -

वर्गेतर प्रवृतिओं यानि की वर्गखंड के बहार की संस्कृत शिक्षण का पोषक, विकासशील, प्रेरित करनेवाली प्रवृति यह प्रवृतियों संस्कृत माध्यम से दी जाती हैं। जिस छात्रों को बोलने, सुनने, लिखने का मौंका पर्याप्त हो सके इस तरह यह प्रवृति से संस्कृत का विकास और संस्कृत की ओर छात्रों की अभिरुचि को उत्कर्ष करने में सफल रहती हैं

(१) भींतपत्र:- (Wall-Paper)

स्कूल-कॉलेज में छात्रो को भाषाकीय, गणन, तर्क और वैज्ञानिक दृष्टिकोण का अभिनिवेश हो इस लिए अलग-अलग भींतपत्र बनाये जाते हैं।

श्रींतपत्र यानि शाळा-कॉलेज के बुलेटिन बोर्ड पर छात्रो की सहाय से तैयार होने वाला सामयिक या पत्र जो समयान्तरे निर्दशन कर शके उसे श्रींतपत्र कहते हैं। कॉलेज में विद्यार्थी का सर्वांगी विकास हो उस हेतु से संस्कृत श्रींतपत्र तैयार करना होता है। इसका समग्र मार्गदर्शन शिक्षक का होता है। सप्ताह में एकबार बोर्ड पे रखा जाता है। उससे ज्यादा लाभ होता है जैसे, छात्रो को लिपि का परिचय मिले, संस्कृत साहित्य, कवि-लेखक का परिचय छात्रो का लेखन -कौशल्य, संपादन कौशल्य को विकसित कर सकते हैं। छात्रो का संस्कृत साहित्य के नृतन विचार श्री मिल शके। छात्र संस्कृत साहित्य, सामायिक - संस्कृत न्युज की ओर अभिमुख हो। छात्रो में संस्कृत भाषा का जो खोफ है वो निकल जाए और छात्र में सर्जनशीलता और मौलिकता का विकास हो सके।

(२) बाह्य परिक्षा:- (External Examination)

बाह्य परिक्षा छात्रो संस्कृत की ओर अभिरुचि की पहचान का आधारभूत साधन हैं। शाळा-कॉलेज के अभ्यासक्रम को आवृत कर लेने में अभी आंतरिक परीक्षा की तरह यह बाह्य परीक्षायें भी संस्कृत के विकास के लिए महत्व प्रदान करती हैं।

संस्कृत, अध्यापक चाहे तो उसका ज्ञान छात्र को देकर उनका विकास कर सकते हैं। अलग-अलग पाठशाला सौराष्ट्र विद्वत परिषद जामनगर, बृहद गुजरात संस्कृत परिक्षा अमदावाद, काशी, बनारस, संस्कृत और गौरव परीक्षा, संस्कृत भारती इत्यादि जैसी परीक्षा का आयोजन किया जाता हैं। एक ही कोलेज में २५-३० छात्र संस्कृत वाग् — व्यवहार तैयार हो तो उसको केन्द्र बनाने की मंजूरी भी दी जाती है। यह परीक्षा से संस्कृत की ओर अभिरुचि बढती है। साहित्य की पदवी बी.ए, एम.ए समकक्ष डीग्री भी मिलती है। इससे शिक्षक-कॉलेज-विद्यार्थी को गौरवानिवत कर सकते हैं। संस्कृत भारतान्त के की धेरी हैं।

(३) व्याख्यान श्रवण:-(Listening of Lectures)

' स्वाध्याय प्रवचनाभ्यां मा प्रमदितव्यम्' – सूत्र के अनुसार विद्यार्थी को स्वाध्याय एवम् प्रवचन श्रवण में आलसी निह बनना चाहिए वो ही अच्छा प्रवक्ता बन सकता है जो अच्छी तरह से सुने।

व्याख्यान श्रवण के द्वारा विद्वान व्यक्तित के ज्ञान का लाभ थोडे समय में हमे मिल सकती हैं। कितनी बार यह ज्ञान मिलने में हमें वर्षो लग जागे हैं। वह माहिती ज्ञान हमे विद्वान से उसके व्याख्यान से मिलता है। इस लिए संस्कृत अध्यापक को हो शके तो खुढ की कॉलेज में संस्कृत विद्वान पंडित और संस्कृत प्रेमी –ज्ञानी पुरुषो का व्याख्यान करना चाहिए। जिसे नये वकता का मिलने, सुनने और ज्ञान अर्जित करने का अवसर मिल शके। श्रवण से विषय का ज्ञान- नूतन-अद्यतन – ज्ञान से विद्यार्थी लाभान्वित विषय हो शके। संस्कृत में भी बोल शके, छात्रों की समस्या का समाधान प्रवकता की अभिव्यकित, प्रस्तुति, कथनशैती, उसका व्यकितत्व और जिस प्रभुत्व को पहचान शके। नयी दिशा में काम कर शके और दूसरों के प्रेरणा दे शके।

(४) संस्कृत समाचार श्रवण (Sanskrit News)

संस्कृत समाचार श्रवण संस्कृत भाषा के विकास के लिए महत्व का साधन है। अध्यापक स्वयं रेडियो टी.वी. ओनलाईन प्रसारित संस्कृत समाचार का हरपल पठन करना चाहिए, सुनना चाहिए, जिसे समाचर श्रवण की आदत मजबूत हो शके। संस्कृत उच्चारण, भाव, भय का पता चलता है। श्रवण के द्वारा संस्कृत में बोलने का महावरा मिल शके । संस्कृत भाषा की मधुरता एवम् श्राव्यता का ख्याल आ शके । देववाणी की ओर अभिरुचि उत्पन्न हो शके। संस्कृतभाषा की मधुरणालक्षी प्रवृत्ति भी हो शके। आदर्श वांचन, महत्व के शब्दो – चिह्नो की पहचान, शिरोरेखा, अनुनाशिक, अवग्रह, विसर्ग का भी ख्याल आये । साथ साथ आज के युग में संस्कृत भाषा की ओर का अभिगम बदलता दिखाई दे रहा है। जिस तरह संस्कृत सप्ताह रखने से छात्रों में रुचि पेदा होती है। संस्कृ भारती जैसे विविध संस्थान ऐसे छात्रो की प्रवृत्ति करते हैं। कॉलेज में संस्कृत डे संस्कृत पात्रो की वेशभूषा, वैदिक पात्रो की वेशभूषा जैसी विविध प्रवृतियाँ से संस्कृत भाषा मे प्राणावरण हो सकता है। हम संस्कृत को जीवित बना सकते है। संस्कृत- कृति, कवि-संस्कृत कुल- नाम अन्य चीजवस्तु के नाम संस्कृत में 'एक मिनिट का शॉ' रखकर छात्रों को प्रेरित कर सकते हैं। इस वर्ष अमदावाद परिमल –गार्डन में संस्कृत गरबात्स्रोव का अच्छा आयोजन किया था। वह प्रशंसनीय था। उसमें विविध नाटयकृतियाँ, समग्र वातावरण संस्कृतमय बनाने का प्रयास तथा संस्कृत विद्वानो को पुरस्कृत करके दूसरो को प्रेरणा मिल शके। गुजरात के दो परिवार घर में अगर संस्कृत में आपस में वास्वीत करते हैं तो एसे परिवारों के सम्मान किया जाता था। जिसकूा वर्णन २०१६ से संस्कृत उत्सव अहमदाबाद में किया गया था। श्रेंस्कृत का Line श्रेंक्स्तारी, विकीपीरियाकांभी शान देनी चारिए।

इस तरह आज के सांप्रत युग में संस्कृत के उत्थान के लिए विविध प्रवृतियाँ करनी होगी जिसे हमें फायदा होता है और समाज-राष्ट्रका उत्थान कर शके। और दिया कियुफ्रिमि की अपने काराज्य क्लीन केंद्र क्युक्रिमि की क्ला नदी दिशा का अस्वित्या कर शकती है।

-शिक्षण प्रवर्तमान प्रवाह -अनडा प्रकाशन

-संस्कृत साहित्यनो इतिहास -प्रा. जितेन्द्र देसाइ, - पाश्वर्व प्रकाशन अमदावाद

-संस्कृत अध्यापननु परिशीलन -बी.एस. शाह प्रकाशन, अमदावाद

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	Designation:	Assistant	Profferox		
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(In Capital) (Surnam	,	(Midd <u>le N</u> ame)
	Academicians 🖳	Research Scholars
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निक्सार-१७म में अहार "
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Mode of Participation: Attendee Presenter
Title of the Paper: Quality Improvement Approaches
Through Skilled based programme
Mode of Payment: Cash Cheque DD NEFT
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Mode of Participation: Attendee	Presenter 🔀	2	
Title of the Paper: Quality Assur	cence - Mul	i models of qu	calify
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Mode of Payment: Cash Cheque DD NEFT Accommodation Required: Yes No Sign of Participants Sign of Head of Institute AL Correspondence Address: Govt. First Grade College Humnabad Dist. Bidar Anand Arts College Opp. Electric Grid, Anand-388001. Phone No: 02692-250260

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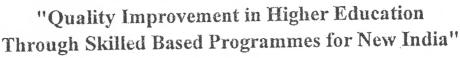
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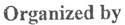
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	With Special Reference to Education and Caste		
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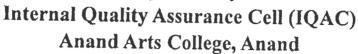






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Mode of Participation: Attendee Presenter			
Title of the Paper: Quelity assurance - Multi- Models of			
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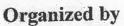
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IN INDIA.
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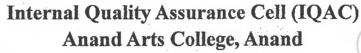


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Quality Library Services:

Best practices in the college libraries in the state of Gujarat

Balvant Tandel, Asst. Professor,
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Abstract

In the 21st Century libraries are providing the services to meet the needs of their users with the help of technology. The draft National Education Policy 2019 focuses on five foundational pillars i.e. access, equity, quality, affordability, accountability. The libraries are more emphasis on 'quality' and 'accessibility' words which are stated in the National Education Policy. Quality library services are provided to their users and achieved the goal they desire. Here, researcher has explained the different library services and also states the best practices in the college libraries in the state of Gujarat. This paper is very useful for the Library science students, Library Professionals and Academician.

Keywords: Quality, Quality Library Services, Information Services, E-resources









Registration Form





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(In Capital)	(Surname)	(Name)		(Middle Name)
Registration	n Category: Academ	icians 🗹	Research Scho	olars
Designation	1: Principal			
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Effectiveness of Task Based Language Teaching for B. Ed Trainees

Abstract:

The present study investigates the effects of Task-Based Language Teaching on Trainees' grammar knowledge, in the field of teaching grammar. This study was conducted on 50 trainees from Anand College of Education, Anand. Throughout this process, trainees firstly are applied a pre-test to examine their level and to confirm whether there is Consistency between experimental and control groups. The findings on the pre-test results of the trainees do not give meaningful results; And study, especially the instructional process of grammatical compositions. At the end of the instruction process, a post-test is applied to students to assess whether progress between pre-and post-test results are meaningful or not. TBLT will significantly increase the experimental trainees' grammar knowledge. Task-based language teaching in grammar teaching provides meaningful results compared to the traditional language teaching method of this study.

Key Words: TBLT, Effectiveness, B.Ed. Trainees

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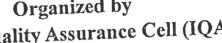
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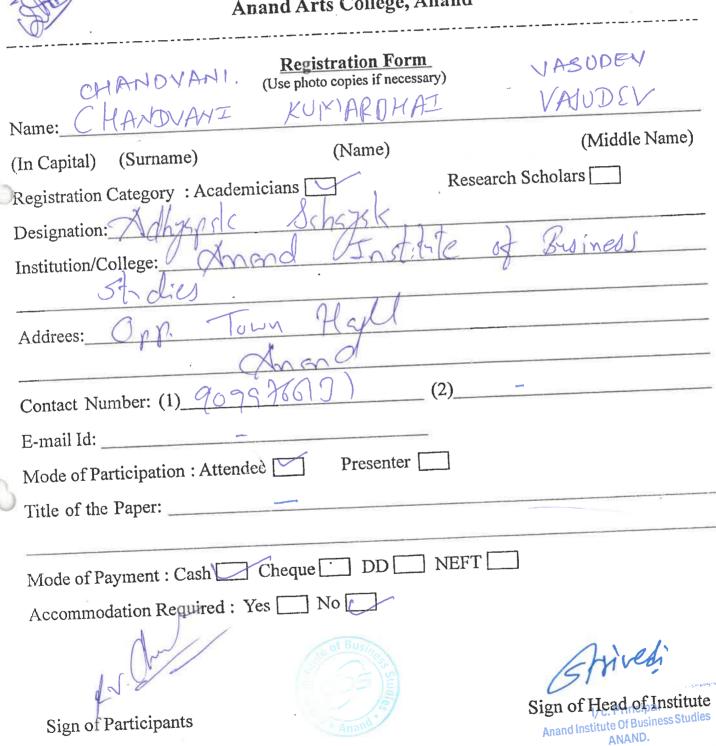
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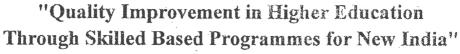
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Saturday, August 31,2019

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Needs of Quality Improvement in Modern Education System

Dr.Bijalben R Mistry Assistant Professor Anand education college, Anand.

Abstract

The economic growth of a nation depends greatly on the improvement in education. Human development to a great extent depends on the improvement in Education. Among various levels of education, higher education has a pervasive and influential impact on development.

Higher education empowers the individual with necessary skills and competence for achieving important personal and social goals and thereby contributing to the social development. It is widely believed that the state of higher education in a country is an index of its future well-being. Education scenario in India is fast changing. In developing countries like ours, government is finding itself incapable to bear the responsibility of higher education as it is already facing acute dearth of resources. Universities and colleges are starved of funds as the support of Govt. is being reduced and grants are not being provided in time causing hardship to them. One of the easier options to overcome the financial crisis in the educational sector is to start self-financing courses. But this alternative is possible only for courses with high demand. Secondly, these courses further strengthen the numerous entry barriers to higher education existing already. Thirdly, the scope for self-financing educational institutions in Kerala is much more limited than for the country as a hole. Fourthly, these institutions cannot evolve as centers of excellence. But, however privatization of higher-level education especially in the field of professional and technical education like Medical, Engineering, Information Technology, Computer, Management, Teacher Education etc. has already commenced.

Keywords:

Human Development, Social development, financial crisis, self-financing courses, centre of excellence

Needs of Quality Improvement in Modern Education System

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Introduction

UNESCO Commission on Education in the year 1972 declared that education is a life long process and its purpose is to establish a learning society – a society which knows how to learn, to grow and transform itself to the needs of ever changing world. Swami Vivekananda said that "Education is not the amount of information that is put into your brain. If you have assimilated five ideas and made them your life and character, you have more education than any man who has got by heart a whole library". This paper attempts to highlight the views to improve the present education system, especially in quality aspects. New Definition: "Education is a multiple learning lifetime process of gaining knowledge from parents, teachers, friends and neighbours, books and journals, movies, Television channels and internets as well as from experiences and exposures to different environs. Any kind of learning of an individual beneficial to mankind and nature is under the scope of education". The knowledge equips everyone to suit for the changing world and also to modify the societal conditions to realize his own goals.

What is Quality in Education?

The 21st century knowledge driven society has "Quality" as its defining element, in the same way as "Tradition defined the ancient society, "Religion' defined society in the Middle Ages and 'Reason' was the defining element of the 19thcentury modern society. Defining quality on education is difficult. Like freedom and justice, quality in education can be experienced, but cannot be defined. But, instead of philosophically stating, the quality parameters have been prescribed and the institutions of higher education are rated on the basis of their performance related to the quality parameters like examination results, students' employment after graduation, reputation of the institution based on external reports and so on. Though there may be different degrees or grades in quality, broadly it could, mean that quality is the difference between the average and the excellent. It is the difference between failure and success. Ensuring that all get the same kind of education ensures equity; using the right methodology ensures quality".

Quality in Higher Education

World over several definitions have been put forth on "quality in higher education". Quality is seen as a relative concept satisfying priorities of different interest groups of beneficiaries. These beneficiaries are students, teachers, technical and administrative staff, parents, would —be employees, funding agencies and the society. In a manufacturing industry the input (the product) are pre-determined and the user needs to be assured of the quality of the product. However, in education, every element —the input, the process, and the output- is a human being and cannot,

therefore, be dealt with such a simplistic approach. Ellis states that quality itself is a some what ambiguous term (in higher education) since it have connotations of both standards and excellence. Most of the debates on quality and end with synonym between "Quality" and "Excellence". There is also a notion of quality as conformation to a standard o specification. Can Quality of education be measured? With quality being associated with a number of characteristics, many of which cannot be measured objectively, the task of judging the quality of education is highly complicated undertaking. Yet, it is definitely possible to distinguish good quality from bad quality and as is being already done in some western countries, quality in higher education can be measured in terms of certain parameters or performance indicators; like examination results, facilities available in the institution, participation in extra-curricular activities, prospects of employment, and higher studies and the like.

How improve quality of higher education?

The next question, and the relevant one to be answered is, How to improve quality of higher education? One of the answers to this question is that concepts adopted in the profit-centered business and industrial organizations can be adopted improve the standard in educational institutions too. The debated whether the ideas and methods relating to business and industrial or other profitmaking organizations are relevant to educational institutions which are service-oriented and not profit-oriented, is no longer of serious importance, as in several countries, there is a transfer of three industry-based concepts to educational management. It is in this context that he TQM is suggested a way to improve the quality of education imparted in the centers of higher learning. To sum up,

TQM implies: Serious concern for improving quality "at all levels". Giving utmost importance for the customers' demands, treating the customer. As sovereign and trying to satisfying customer fully. Management's total commitment for enhancing the quality of the products. Setting up goals and planning in advance for upgrading quality. Removing the defects in the process of production, and improving the process at all levels. Is TQM Relevant for Education? TQM is applied in business and industry; but it has been recently introduced and experienced in higher education. Many universities and colleges apply Total Quality Management as a tool to enhance the quality of higher education. The concept of quality is accepted by everyone. In a world of ever increasing competition, privatization, and internationalization of higher education, many educational institutions in India and abroad apply TQM principles in education.

TQM in India TQM, as a means for quality enhancement, has not been followed by Indian universities and colleges so far. In our country also, TQM can be adopted by educational institutions, and a beginning may be made with a few universities and colleges. Improving quality in higher education must become a great and existing challenge to all concerned in the coming years, as the quality of education determines the status of the country and TQM is an approach worth meeting that great challenge. Improvement of quality is possible only with a concerted program of action. Quality is never by chance. As John Ruskin most expressly puts it "quality is never an accident, it is always the result of intelligent effort". Various suggestions for improving the quality of higher education are: Increasing the budgetary allocation for education, at least of 6% of the DGP. Improving the basic infrastructural facilities in colleges and universities. Improving the standards of school education. Academic audit of the institutions of higher education. Revising and updating the syllabi in all subjects. A central of TQM is the "Mistakes may be made by people, but most of them are caused, or at least permitted, by faulty systems and

processes. This means that the root cause of such mistakes can be identified and eliminated, and repetition can be prevented by changing the process".

Some Immediate Improvements

Many colleges provide a formidable array of courses, majors and extracurricular opportunities, but firsthand accounts indicate that many undergraduates do not feel that the material conveyed in their readings and lectures has much relevance to their lives. Such sentiments suggest either that the courses do not in fact contribute much to the ultimate goals that colleges claim to value or that instructors are not taking sufficient care to explain the larger aims of their courses and why they should matter. Other studies suggest that many instructors do not teach their courses in ways best calculated to achieve the ends that faculties themselves consider important. For example, one investigator studied samples of the examinations given at elite liberal arts colleges and research universities. Although 99 percent of professors consider critical thinking an "essential" or "very important" goal of a college education, fewer than 20 percent of the exam questions actually tested for this skill.

Now that most faculties have defined the learning objectives of their college and its various departments and programs, it should be possible to review recent examinations to determine whether individual professors, programs and departments are actually designing their courses to achieve those goals. College administrators could also modify their student evaluation forms to ask students whether they believe the stated goals were emphasized in the courses they took. In addition, the average time students devote to studying varies widely among different colleges, and many campuses could require more of their students. Those lacking evidence about the study habits of their undergraduates could inform themselves through confidential surveys that faculties could review and consider steps to encourage greater student effort and improve learning.

The vast difference between how well seniors *think* they can perform and their *actual* proficiencies (according to tests of basic skills and employer evaluations) suggests that many colleges are failing to give students an adequate account of their progress. Grade inflation may also contribute to excessive confidence, suggesting a need to work to restore appropriate standards, although that alone is unlikely to solve the problem. Better feedback on student papers and exams will be even more important in order to give undergraduates a more accurate sense of how much progress they've made and what more they need to accomplish before they graduate.

Improving graduate education. Colleges and universities need to reconfigure graduate programs to better prepare aspiring professors for teaching. As late as two or three generations ago, majorities of new Ph.D.s, at least in the better graduate programs, found positions where research was primary, either in major universities, industry or government. Today, however, many Ph.D.s find employment in colleges that are chiefly devoted to teaching or work as adjunct instructors and are not expected to do research.

Aspiring college instructors also need to know much more now in order to teach effectively. A large and increasing body of useful knowledge has accumulated about learning and pedagogy, as well as the design and effectiveness of alternative methods of instruction. Meanwhile, the advent of new technologies has given rise to methods of teaching that require special training. As evidence

accumulates about promising ways of engaging students actively, identifying difficulties they are having in learning the material and adjusting teaching methods accordingly, the current gaps in the preparation most graduate students receive become more and more of a handicap.

Universities have already begun to prepare graduate students to teach by giving them opportunities to assist professors in large lecture courses and by creating centers where they can get help to become better instructors. More departments are starting to provide or even require a limited amount of instruction in how to teach. Nevertheless, simply allowing grad students to serve as largely unsupervised teaching assistants, or creating centers where they can receive a brief orientation or a few voluntary sessions on teaching, will not adequately equip them for a career in the classroom.

A more substantial preparation is required and will become ever more necessary as the body of relevant knowledge continues to grow. With all the talk in graduate school circles about preparing doctoral students for jobs outside academe, one has to wonder why departments spend time readying Ph.D. candidates for entirely different careers before they have developed adequate programs for the academic posts that graduate schools are supposed to serve, and that most of their students continue to occupy.

Many departments may fail to provide such instruction because they lack faculty with necessary knowledge, but provosts and deans could enlist competent teachers for such instruction from elsewhere in the university, although they may hesitate to do so, given than graduate education has always been the exclusive domain of the departments. Enterprising donors might consider giving grants to graduate schools or departments willing to make the necessary reforms. If even a few leading universities responded to such an invitation, others would probably follow suit.

Creating a teaching faculty. The seeds of such a change already exist through the proliferation of instructors who are not on the tenure track but are hired on a year-to- year basis or a somewhat longer term to teach basic undergraduate courses. Those adjunct instructors now constitute as much as 70 percent of all college instructors.

The multiplication of such instructors has largely been an ad hoc response to the need to cut costs in order to cope with severe financial pressures resulting from reductions in state support and larger student enrollments. But researchers are discovering that relying on casually hired, part-time teachers can have adverse effects on graduation rates and the quality of instruction. Sooner or later, the present practices seem bound to give way to more satisfactory arrangements.

One plausible outcome would be to create a carefully selected, full-time teaching faculty, the members of which would lack tenure but receive appointments for a significant term of years with enforceable guarantees of academic freedom and adequate notice if their contracts are not renewed. Such instructors would receive opportunities for professional development to become more knowledgeable and proficient as teachers, and they would teach more hours per week than the tenured faculty. In return, they would receive adequate salaries, benefits and facilities and would share in deliberations over educational policy, though not in matters involving research and the appointment and promotion of tenure-track professors.

Rethinking the undergraduate curriculum. The familiar division into fields of concentration, electives and general education leaves too little room for students to pursue all of the objectives that professors themselves deem important for a well-rounded college education. This tripartite structure, with its emphasis on the major and its embrace of distribution requirements and extensive electives, was introduced by research universities and designed more to satisfy the interests of a tenured, research-oriented faculty than to achieve the various aims of a good undergraduate education. The existing structure is unlikely to change so long as decisions about the curriculum remain under the exclusive control of the tenure-track professors who benefit from the status quo. By now, the standard curriculum has become so firmly rooted that during the periodic reviews conducted in most universities, the faculty rarely pause to examine the tripartite division and its effect upon the established goals of undergraduate education. Instead, the practice of reserving up to half of the required number of credits for the major is simply taken for granted along with maintaining a distribution requirement and preserving an ample segment of the curriculum for electives.

The obvious remedy is to include the non-tenure-track instructors who currently make up a majority of the teaching faculty in curricular reviews so that all those who play a substantial part in trying to achieve the goals of undergraduate education can participate in the process. It is anomalous to allow the tenure-track faculty to enjoy exclusive power over the curriculum when they provide such a limited share of the teaching. Such a reform might be difficult under current conditions in many colleges where most undergraduate instructors serve part-time, are often chosen haphazardly and frequently lack either the time or the interest to participate fully in a review of its undergraduate program. If adjunct instructors achieve the status previously described, however, their prominent role in teaching undergraduates should entitle them to a seat at the table to discuss the educational program, including its current structure. Such a move could at least increase the likelihood of a serious discussion of the existing curricular structure to determine whether it truly serves the multiple aims of undergraduate education.

Improve Quality of Education

- · Computer aided adaptive testing
- Encourage collaboration among students, teachers, parents, alumni, activists & institutions
- A consistent grading system to measure and rank Students, Teachers, Schools & Universities
- Reward all round development of students
- Promote alternate education & ideas
- Continuous improvement by statistical feedback

Conclusion

The present education system is fully loaded with I.Q. aspects (Intelligence Quotient). To reform present education system E.Q aspects (Emotional Intelligence Quotient) should be incorporated. UGC model curriculum for the subject of emotional intelligence should be prepared and made compulsory subject at college level of Indian Universities so as to improve the quality of education and students. Updating of knowledge of teachers through refresher courses and free access to Internets is a must to improve the quality of present education system. Research can enhance the quality of teaching and to motivate research activities among faculty members of college professorship may be reintroduced at college level.

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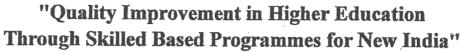
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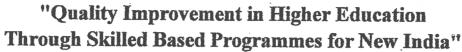
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	Contact Num	nber: (1)	427341975	(2)	
	E-mail Id:	b g Pat	tel 67@ gmail. Com		
	Mode of Participation : Attendee Presenter				
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Correspondence Address:

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Registration Form (Use photo copies if necessary)							
Name: RATHOD SARDARSTWH MAFATSIWH (In Capital) (Surname) (Name) (Middle Name) Registration Category: Academicians Research Scholars Designation: LECTURER							
Institution/College: DEGREE COLLEGE OF PHYSICAL EDUCATION							
Addres: B/H - RAILWAY STATION MAHEMOABAD DIST. KHEDA PEN; 387130							
Contact Number: (1) 98798 88096 (2) 02694 244090							
E-mail Id: Yeithod Scrydaysinh 508@ 9 mail.com							
Mode of Participation: Attendee Presenter							
Title of the Paper: " Effects of Natsinon an Stock man"							
Mode of Payment: Cash Cheque DD NEFT							
Accommodation Required: Yes No Principal							
Sign of Participants Sign of Head of Institute Sign of Head of Institute							
Correspondence Address: Manemdavad-387130							
Anand Arts College							
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Phone No: 02692-250260							

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	Name: PUWAR MEENABEN SURENDRASINH					
	(In Capital) (Surname) (Name) (Middle Name)					
	Registration Category: Academicians Research Scholars					
5	Designation: LECTURER					
-	Institution/College: DEGREE CONEGE OF PHYSICAL GDUCATEON					
	Addrees: BIH- RAILWAY STATION MAHEMOABAD DIST. KNEPA PIN. 387130					
	Contact Number: (1) 9428691241 (2)					
	E-mail Id:					
	Mode of Participation: Attendee Presenter					
	Title of the Paper: "Physiological Aspects of Slotes"					
)	Mode of Payment: Cash Cheque DD NEFT					
	Accommodation Required: Yes No 🗹					
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	Opp.Electric Grid, Anand-388001.					
	Phone No: 02692-250260					
	E-mail: aac.anand@yahoo.co.in					

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	7. 7.27	ANG BHIKHUBHAI					
	(In Capital) (Surname) (Name)						
	Registration Category: Academicians						
	Designation: PRINCIPAL						
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	Addrees: B/H. RAILWAY STATION, MAHEMDARAD. DISTKHEDA PIN COOF - 387130.						
	Contact Number: (1) 02694-244090	(2) 9824590045					
	E-mail Id: divansinhog @ gma	i). Com					
	Mode of Participation: Attendee Presen	nter					
	Title of the Paper: "Various Testsof P	Physical fitness"					
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	Correspondence Address: Mahemdavad-387130						
	Anand Arts College						
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	Registration Form (Use photo copies if necessary)			
	Name: MORI DILIPSINH LADHUSINH (In Capital) (Surname) (Middle Name) Registration Category: Academicians Research Scholars Designation: Ph. D. Student			
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	Addrees: 43 Ruthery Society mechemological. Pincode: 387130 Disting Alymed Kheely.			
	Contact Number: (1) 63 553 71723 (2) 777 89 11836			
	E-mail Id: Jemosi JLMosi 5767@gmeil. 10m			
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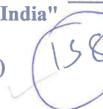
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(Use photo copies if necessary)					
Name: MACWAN NILESHBHAI RAYMUNDBHAI					
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Registration Category: Academicians Research Scholars					
Designation: Associate Professor					
Institution/College: Smt. R.D. Arts & Smt. V.D. Shah					
Commerce College,					
Commerce College, Addrees: Mithikui, Dholka Dt. Ahmedabad.					
Contact Number: (1) 9879033882 (2)					
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Correspondence Address: Commerce College, Dholka-387810. Dist. Ahmedabad					

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Registration Form (Use photo copies if necessary) Name: PATEL NARENDR AKUMAR AMBALAL (In Capital) (Surname) (Name) (Middle Name) Registration Category: Academicians Research Scholars Designation: Associate Professor Institution/College: Smt. R.D. Shah Arts 4 Smt. V.D. Shah Arts 4
Addrees:
Contact Number: (1)
Mode of Payment: Cash Cheque DD NEFT Accommodation Required: Yes No
Sign of Participants Sign of Head of Institute Correspondence Address:
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Name: GOHL MANISH CUMPR (In Capital) (Surname) (Name) Registration Category: Academicians Designation: Associate Possess Institution/College: Smt Rosess Commerce College: Smt Rosess Commerce	V ·	iddle Name) Sm	V.
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Correspondence Address:

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	istration Form to copies if necessary) "					
Name: CHAUHAN SAN	43						
Name: CHAUHAN SANGITA GANDAGHAS (In Capital) (Surname) (Name) (Middle							
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Addrees: To \$ At : - Gonapa	Les TA Gi	r gadhu du					
Contact Number: (1) 7990414334 (2)							
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						Sign of Participants	

 $\underline{\textbf{Correspondence Address:}}$

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		Registration Form (Use photo copies if necessar	y)			
Name:	DAVE	ADITI	ARUNKUMAR			
(In Capital)	(Surname)	(Name)	(Middle Name)			
		nicians 🔀				
Designation:	A550.	Professor				
Institution/Co	ollege: Smt.	S. B. Palel	Arts & Shree			
RN	Amin Co	m. college	, Vaso.			
Addrees:	<u>u</u> \	1ASO- Rai	Iway station			
Road. Vaso.						
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		Registration Form (Use photo copies if necessary)			
Name:_	SONARA	RAMESHBHAI			

(In Capital) (S	urname)	(Na	une)			(Middle	Name)
Registration Cate	gory : Acade	micians 👉		Research	Scholar	S	
Designation:	1550 - Pool	P					
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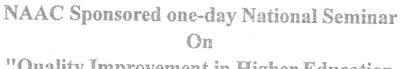
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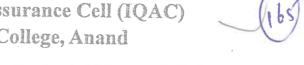


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Name: PARMAR CHANDRAKANT NARANBHAI
(In Capital) (Surname) (Name) (Middle Name)
Registration Category: Academicians Research Scholars
Designation: Asso, Prof
Institution/College: S.B. Pajel Arts & R. N. Amin Commerce
Collège Verso
Addrees: Station Roma Vaso
Contact Number: (1) 59092 220 47 (2)
E-mail Id:
Mode of Participation : Attendee Presenter Presenter
Title of the Paper:
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Name:
Addrees: A 25 Dev Bhymi Sa SO Elety College: Parad Vanyarus Husbard: Contact Number: (1) 9924421584 (2) E-mail Id: Mator 651600 chalada Good Of Participation: Attendee Presenter Title of the Paper: Quality of Research
Mode of Payment: Cash Cheque DD NEFT Accommodation Required: Yes No
Sign of Participants Sign of Head of Institute Correspondence Address:

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Registration Form (Use photo copies if necessary) Name: PATEL BHARTIBEN MANUBHAI (In Capital) (Surname) (Name) (Middle Name) Registration Category: Academicians Research Scholars Designation: Adyapak Shayak Institution/College: C. B. Patel Arts Nadiad.
Addrees: 11, Scorzebh. Society Negg- Exty Parivar V-V. nayers Road. Anana. Contact Number: (1) 8128242400 (2) E-mail Id: bharti Parel 5035 (p. gmail, lom Mode of Participation: Attendee Presenter Title of the Paper: Research in Social Science.
Mode of Payment: Cash Cheque DD NEFT Accommodation Required: Yes No Sign of Participants Sign of Participants
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Name: VASAVA Registration Form (Use photo copies if necessary) SURAJBEN (Middle Name)
(In Capital) (Surname) (Name)
Registration Category. Academicians
Designation.
Institution/College: C. B. Pare Arry College
- Warried
Addrees: 102 Shivangan Apartment
Contact Number: (1) 95 692 1592 (2) 7383021984
Contact Number: $(1)950921592$ $(2)7383021989$
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Mode of Participation: Attendee Presenter
Title of the Paper: Research in Social Science
Mode of Payment: Cash Cheque DD NEFT
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Name: Sublashb	hai Vitthalphai	Makwana	
(In Capital) (Surname) (Name)		(Middle Name)
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Designation: Assis	tent Professor		
Institution/College: N.	H. Patel Callege	of Solycation),
N.S. Patel C	ircle, Blalej	Road, Ahand	2
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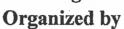
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(Use photo copies if necessary)
Name: Prof. R.G. Kothari
(In Capital) (Surname) (Name) (Middle Name)
Registration Category: Academicians Research Scholars
Designation: Lofessor
Institution/College:
Addres: 601-603, Agreen Tower, Opp Blaven's School
Reynikant Jani-Makerpusa Road, Vadoclasa
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Designation: Assit. Professor Institution/College: Smt. 13.C.J. College of Education (M.ed). Khumbhut. 3
Addrees: B.D. Ruo College Campais Bethall Royd, Khambhat, 388620
Contact Number: (1) 8 40324174 (2)
E-mail Id:
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Registration Form (Use photo copies if necessary) Name: VASAVA DAXESHKUMAR DINUBHAT (In Capital) (Surname) (Name) (Middle Name) Registration Category: Academicians Research Scholars Designation: Assit. Professor Institution/College: Smt. B.C.J. College of Education (M.ed.), Khambhat
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Contact Number: (1) 8401671136 (2) E-mail Id: Jaxeshvasava 25@ gmail.com Mode of Participation: Attendee Presenter
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Registration Form (Use photo copies if necessary) Name: SHATT HARDIKKUMAR SURESHCHANDRA (In Capital) (Surname) (Name) (Middle Name) Registration Category: Academicians Research Scholars Designation: Associate Professor Institution/College: Bhavan's (ollege: Dakor.	
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Registration Form
Name: PATEL VIJASAVAND STROHARLAL (Middle Name)
(Name)
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Institution/College: Bhavan's College,
Addrees: As whove
Contact Number: (1) 98982553124 (2)
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	Registration Form (Use photo copies if necessary)	
Name: SHARMA	ASHWINKUMA	AR C.
(In Capital) (Surname)	(Name)	(Middle Name)
Registration Category: Academ	nicians 🔽	Research Scholars
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	(Use photo copies if necessary) RAMENDI RAMESH CHANDRA
	(In Capital) (Surname) (Name) (Middle Name) Registration Category: Academicians Research Scholars Designation: ASSI PROFESSOR
)	Institution/College: Smt. S. T. Patal. TPCOWGlo College of Education, Petlad. Addrees: College Chokli, Dantali Road. Petlad
	Contact Number: (1) 8160237785 (2) 99489 19978 E-mail Id: Kamendy thakar @ 9mail. Com.
F	Mode of Participation: Attendee Presenter Title of the Paper: Make in New India: Skill based Programme of Teaching-Learning Process for Quality Enhancment is Mode of Payment: Cash Cheque DD NEFT College
	Accommodation Required: Yes No
)	Sign of Participants Sign of Head of Institute
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	Anand Arts College
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	E-mail: aac.anand@yahoo.co.in

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