



# **ANAND ARTS COLLEGE, ANAND**



MANAGED BY  
SHRI RAMKRISHNA SEVA MANDAL  
**(NAAC ACCREDITED WITH CGPA OF 2.91 AT 'B' GRADE)**

**TWO-DAY INTERNATIONAL WEB CONFERENCE**  
**ON**  
**REIMAGINING THE ROLE OF TECHNOLOGY IN HUMANITIES**

**Dates: 11th - 12th July 2020**

**Organized By**  
**IQAC & Department Of English**  
**Anand Arts College, Anand**

## Our Patrons

### **Shri Hemantbhai Patel**

President,  
Shri Ramkrishna Seva Mandal

### **Smt. Jyotsnaben K. Patel**

Hon. Secretary,  
Shri Ramkrishna Seva Mandal

### **Shri Parixitbhai K. Patel**

Joint Secretary,  
Shri Ramkrishna Seva Mandal

## About SRKSM:

Shri Ramkrishna Seva Mandal (SRKSM) is a registered society and a public trust. It has been established in the year 1954, as a multidimensional experiment. It is not only the educational trust providing institutes from primary to research level education, but it also has a strong medical and Socio-economic Implication for surrounding rural area.

## About the Institution

Anand Arts College, Anand heralded a new era of University education and opened new vistas of education in Anand town since it was the first college set up way back in 1963 - the first institution of Shri Ramkrishna Seva Mandal. Situated in Anand, the Milk City of Gujarat, It is one of the prestigious centers of education and has a glorious tradition of imparting knowledge to number of people over the past five decades. The institute is affiliated to Sardar Patel University as a recognized college under section 2(F) and section 12(B) of the U.G.C. Act. It is a grant-in-aid co-education college located at the centre of Milk-city Anand. Anand Arts College was honored with The Best Arts College of Gujarat State Award in 1983-84 in view of its unique role and contribution in the spheres of education, culture and social regeneration. The institute has effectively chartered the new U.G.C. curricula with its thrust on human values and knowledge. Value Addition and Academic Flexibility:

- Anand Arts College has secured B grade with 2.81 CGPA (first in S.P. University) in the first cycle of NAAC accreditation
- Anand Arts College has secured B grade with 2.91 CGPA in the second cycle of NAAC accreditation.
- Offering B.A programmes in 8 subjects.
- Shri Somnath Sanskrit University affiliated Diploma in Yoga programme and PGDCA.
- B.A.O.U study centre offering professional programmes like B.B.A, B.C.A, PGDCA, B.S.W, M.S.W. and D.C.A. in distance learning mode.
- Recognition as UGC Community College for Tourism & Hospitality Programmes.

## About Conference

Organized in association with IQAC, Dept.of English, Anand Arts College, Anand, this two-day International web Conference seeks to connect and engage educational Professionals and scholars with eminent experts in the discipline. The conference aims at contributing to the future of technology in Humanity education by bringing together leading voices as well as researchers in the domain. Technology can be a powerful tool for transforming learning. It can help affirm and advance relationships between educators and students, reinvent our approaches to learning and collaboration, shrink long-standing equity and accessibility gaps, and adapt learning experiences to meet the needs of all learners.

The conference has been carefully structured to encourage mutual inspiration and fruitful interaction among the participants for discussing pressing issues. The conference will be centred on plenary sessions by our distinguished speakers and participants will make their presentations online in their respective tracks managed by eminent experts.

We are sure that this conference will help the participants in developing new insights into the emerging trends in the current scenario.

### **Chief Guest**

Smt. Jyotsnaben K. Patel  
Hon. Secretary,  
Shri Ramkrishna Seva Mandal

### **Guest of Honour**

Shri. Bhupendrasinh Chudasama  
Minister of Education  
Government of Gujarat

## **KEY SPEAKERS**

- Dr. Mikle D. Ledgerwood, Professor of Romance Languages and Linguistics, Howard College of Arts and Sciences, former chair of World languages and Cultures, Samford University, USA
- Dr. Atanu Bhattacharya, Professor and Dean, Centre for English Studies , School of Language, Literature and Cultural Studies, Central University of Gujarat, Gujarat, India.
- Dr. Jagdish Joshi, Director, UGC-HRDC, Gujarat University, Ahmedabad.
- Dr. Dilip Barad, Dean, Faculty of Arts, M.K. Bhavnagar University.
- Dr. Kalyan Chattopadhyay , B.S. College, University of Calcutta, West Bengal.
- Prof. Jitendra Kumar Singh, Head, Department of English, N.S.Patel Arts College, Anand, Gujarat.
- Dr. Dinesh Kumar, Associate Professor, Department of English, V.G. Vaze College, Mulund, Mumbai.

## Call for Papers:

Papers related to the topic: 'Reimagining the Role of Technology in Humanities' or below given sub-themes are invited from faculties and scholars. Follow guidelines- Research Papers should be of interest and relevance to the theme of the web conference. The authors must submit unpublished works. All submissions received shall be blind reviewed by the members of the Editorial Advisory Committee. Papers with plagiarized content or improper citations/references will NOT be accepted. The text should be double spaced in 12 point Times New Roman font with a margin of 1.5 inches. The cover page should contain the title of the paper, the author's name, designation, affiliation, email ID and contact details. Please follow MLA/APA style sheet strictly. The paper should not usually exceed 10 pages maximum, 2 pages minimum in single spacing. Test the plagiarism by yourself before submitting the paper. Send the paper in Doc Format. You can submit your paper by July 7, 2020.

## Sub Themes

- **Rethinking Pedagogy in Education**
- **Technology in Teaching and learning**
- **Innovative Approaches English Teaching and Learning**
- **Creating a Culture and Conditions for Innovation and Change**
- **Literature in the Digital Era**
- **Roles and Practices of Educators in Technology-Supported Learning**

## Registration

The participants should register themselves ONLY by filling Google form with the link provided hereby. This web conference will be conducted on ZOOM Cloud Webinar platform and will be restricted to maximum 100 participants. The participants exceeding 100 can access only YouTube live streaming of the conference. The registration will be made and confirmed only upon submission of Google form furnishing all details on first-come-first-serve basis. Each contributor is advised to make payment of ₹ 100/- without paper and ₹ 300/- with paper, selecting from the options and fill Google form and furnish all required information provided therein, including UTR (Unique Transaction Reference number) and date of receipt of payment, title of paper, (if registering with paper) and submit the form up to 7th July 2020. For foreign delegates kindly write us at [krupa.aac@gmail.com](mailto:krupa.aac@gmail.com) (for Registration & Payment) **Mode of Payment: Online, Name of A/c Holder: Anand Arts College. Name of the Bank: Union Bank of India. A/c No: 356701010011116. IFSC: UBIN0535672. Branch: Anand.** Those who are registering with paper should send their full paper with brief bio-note, declaration of the originality of work as a single MS-Word file and the photocopy of receipt of the payment to **email: [anandartspaper@gmail.com](mailto:anandartspaper@gmail.com)** up to 7th July 2020. Your paper publication is subject to Blind Review Committee. Organizers have all rights to publish any selected papers in a book form with ISBN No. Google form link for registration and submission of details of payment and paper:

### Registration Link

<https://forms.gle/YQUehtxCc7tvESTS8>

## Invitation By

### Principal

Dr. Manoj R. Patel  
Anand Arts College, Anand

## Organizing Committee

### Ms. Mital Macwan

Head, The Department of  
English  
Anand Arts College, Anand  
9081108990

### Dr. Krupa Shah

IQAC, Coordinator  
Anand Arts College, Anand  
9427867167

### Dr. Vivek Parmar

Department of English  
Anand Arts College, Anand  
7984088465

**Anand Arts College, Anand**

**Ph. (02692) 250 260**

**Web Site : [www.aac.ac.in](http://www.aac.ac.in)**

**Email - [aac.anandarts@gmail.com](mailto:aac.anandarts@gmail.com)**

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